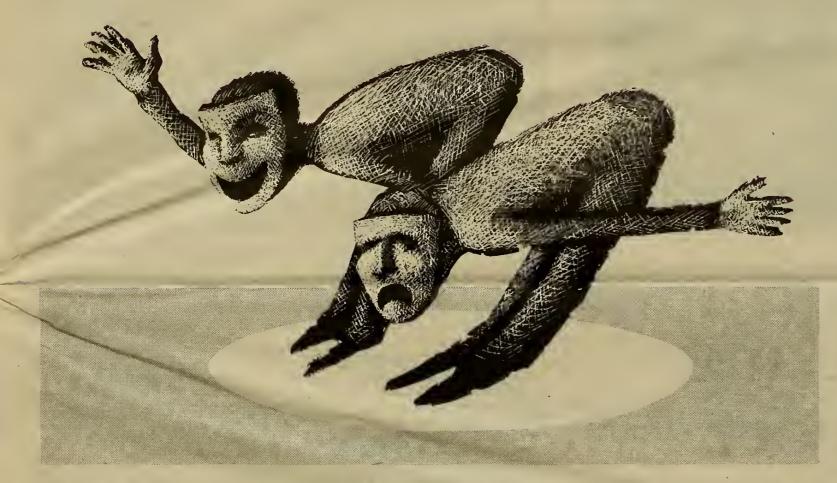


Listener-Sponsored Pacifica Radio • Program Guide for KPFA & KFCF • May 1985



# Bay Area Theatre Week · May 4-13 1985

# Showcasing Bay Area Drama



### By Misha Berson

The month of May is the time to check out the Bay Area theatre scene, if you have not already done so. It is when theatres throughout the region join forces to celebrate Bay Area Theatre Week, an annual event on its third go-round.

From May 4 through 13 the stagestruck, the au courant and the merely curious can take advantage of free shows in public spaces in San Francisco, Oakland, and San Rafael; special theatre programs on KQED-Channel 9; a special ticket sampler to a choice of 19 local theatres; and a gala show featuring a dozen acts from Beach Blanket Babylon to Theatre Rhinoceros. Bay Area Theatre Week is sponsored by Theatre Communications Center of the Bay Area.

As in the past two celebrations of Theatre Week, KPFA will participate through its intrepid Drama and Literature Department.

KPFA has been monitoring the artistic trends of Bay Area theatre diligently, and this month, a special theatre-related series of Morning Readings gives listeners an overview of the extremely varied terrain of local drama.

On May 6th, for example, the show Tokens, which opens this month at Theatre Artaud, will be featured. An ambitious, participatory experiment meant to evoke 16th century London during the Plague, Tokens is a massive undertaking involving 60 performers. The piece is the brainchild of director/writer/performer David Schein, a long-time member of Berkeley's hardy and inventive Blake Street Hawkeyes. But Tokens serves as a textbook example of the kinds of

creative collaborations that abound in the experimental performance community.

Choreography for the show is by John LeFan (a former dancer with the contact/improvisation group, Mangrove) and Freddie Long, both of Mixed Bag Productions. The omnipresent musical score — blending new and early music — is under the direction of composer Candace Natvig (and will be highlighted during KPFA's Morning Concert of May 13th). The lighting is by Brian Mulhern, vetern of another local avant garde company, Nightfire. And dozens of singers, actors, dancers and musicians are donating their talents to the herculean effort.

It also seems fitting that longtime Hawkeyes compadre Whoopie Goldberg is helping to produce the show. Goldberg recently rose to national prominence as a result of her one-woman show on Broadway. She hasn't, however, forgotten her roots or the amount of support the Hawkeyes need to bring off an epic like *Tokens*.

On May 7th, another segment of the Bay Area theatre community will be heard from, when Marijo performs passages from her current one-woman show, (I Don't Wanna Bej Just Another Black Actress. The piece blends stand-up comedy with theatrical characterization, and is one of several solo performances recently produced at Laney College by the Oakland Ensemble Theatre. Theatre expressing the concerns of black artists has long been evident in the Bay Area; this region has served as a training ground for many black playwrights, directors, and performers.

Yet Marijo's show hits a still-raw nerve: black theatres tend to be in shakier financial condition than those catering to predominently white patrons, and black actresses (and actors) have fewer opportunities to perform in the entertainment mainstream. One hopeful sign on the horizon is the re-emergence of the Oakland Ensemble Theatre, a performing outfit which has been nearly dormant since being turned out of its city-owned space in the Preservation Park area two years ago. Strong leadership from artistic director Benny Ambush and consistent community support have helped OET negotiate a settlement with the City of Oakland which relocates the theatre in the Alice Club Hotel. This former residence hotel will be renovated by the city into a multi-use cultural center, with OET as the "anchoring" tenant.

On May 8th, the reading is devoted to a stalwart company just celebrating its 26th year on the boards, the San Francisco Mime Troupe, granddaddy of Bay Area political theatre. The Mime Troupe offers selections from Factwino: The Opera, a melding of two Factwino cartoon-musical sagas the company has performed in Bay Area parks.

The fact that the Mime Troupe has continued to survive and develop over the years is an inspiration to many companies around the globe doing topical theatre. This past year, the Troupe was honored with a special "Ensemble Grant" from the National Endowment for the Arts, providing funds earmarked particularly for their dedicated and versatile band of actors. A recent East German performing stint was another high point for the company this year.

Berkeley Repertory Theatre is featured on May 9th, with a focus on a provocative upcoming production. Execution of Justice by Emily Mann, which opens in June, is sure to

spark debate and garner plenty of attention. It considers the trial of Dan White and makes the audience a witness and the jury. Mann, who authored the acclaimed play about Vietnam vets, Still Life, works in a genre she calls "Theatre of Testimony" drawing on interviews and transcript material for the words she puts in her characters' mouths.

Though there have been several plays about the Dan White murders produced in Bay Area theatres, Execution of Justice is the only one written from the perspective of an "outsider." To develop the play, New Yorker Mann worked in close collaboration with the Eureka Theatre, particularly the co-directors of the piece, Oskar Eustis and Tony Taccone. The production at Berkeley Rep is yet another example of how Bay Area theatre artists work cooperatively: the show is being directed by Eureka Theatre artists, staged at Berkeley Rep, and will eventually be performed at San Jose Repertory Theatre.

The final Morning Reading offered during Bay Area Theatre Week occurs on May 10th and involves the One-Act Theatre Company, a San Francisco institution ensconced in a cozy basement venue just a block from the much larger American Conservatory Theatre. The One Act, perhaps more than any other of the small Bay Area theatres, has been able to draw tourists, office workers and downtown dwellers in to sample its dramatic wares. Working primarily in the one-act format, the company has also been a place where many Bay Area playwrights are able to develop their works and get them produced.

During Theatre Week, the One Act will be featuring two "Victorian" dramas: one is a condensed version of the popular play, *The Elephant Man* by Bernard Pomerance. The true story of a severely deformed Englishman and his effect on the people who rescue him from a freak show was also the basis for a highly effective film by David Lynch.

Coupled with The Elephant Man is a short excerpt from a play by Bay Area author Carole Braverman, Margaret is drawn from a longer work, The Margaret Ghost, which was produced last year at Berkeley Rep. Both long and short versions consider the life of Margaret Fuller, a feminist contemporary of Nathaniel Hawthorne and Ralph Waldo Emerson, who struggled against the restriction of male-dominated Boston society.

It is no accident that the week devoted to Bay Area theatre on KPFA includes comedy, drama, experimental and black theatre. That diversity is a dominant characteristic of a theatre scene that struggles against tough financial odds to endure – like KPFA does – and manages to keep offering audiences a tantalizing array of dramatic choices.

Misha Berson is the Executive Director of Theatre Communications Center of the Bay Area, and a freelance writer.

You can take advantage of Bay Area Theatre Week in the following ways:

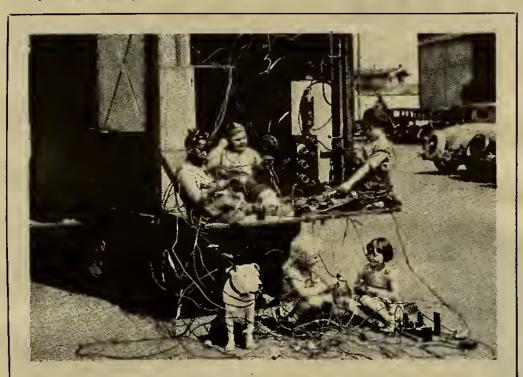
Write Your Own Ticket: A special discount ticket sampler that gives you 3 tickets to your choice of 19 Bay Area Theatres can be bought for \$23. Choose from shows at Berkeley Rep, Oakland Ensemble Theatre, Magic Theatre, One Act Theatre, Theatre Artaud, Victoria Theatre, Marin Theatre Company, and many other groups! To purchase a sampler, drop by the STBS Half Price Ticket Booth on Union Square in San Francisco, or call 621-0427 for a mail-order form.

Follow The Troupes! Free performances around the Bay, many of them at the noon hour by a variety of artists including Fratelli Bologna, Berkeley Shakespeare Festival, Musign, Ray Reinhardt of ACT and Pocket Opera. Call 621-0427 for a complete schedule.

Steal The Show. A gala variety show which benefits Theatre Communications Center of the Bay Area, will be held on Monday, May 13 at 8 pm at the Giftcenter in San Francisco. Entertainment includes excerpts from Beach Blanket Babylon, Theatre Rhinoceros, Magic Theatre, comedy by Geoff Hoyle and Larry Pisoni, and many other acts, plus music for dancing by Mitch Woods and his Rocket 88s. Tax-deductible tickets are \$25 and available from all BASS outlets or by calling 621-0427 for information.

About The Cover: A scene from Theatre Artaud's play about the plague, *Tokens*. Photo copyright 1985 Simo Neri.

KPFA is a \$9,000 watt listener-sponsored community radio station broadcasting to most of Northern California. KPFB is a 180 watt station for areas of Berkeley that cannot receive KPFA. The address is 2207 Shattuck Avenue, Berkeley, CA 94704 (415) 848-6767. The station is licensed to the Pacifica Foundation and broadcasts at a frequency of 94.1 MHz. Subscriptions are available at \$40/yr (\$20 low income), \$2 of which underwrites the cost of one year's Folio subscription. The KPFA Folio (USPS 937-360) is published 11 times/yr. and is distributed to all subscribers. Second class postage paid at Berkeley, CA. The KPFA signal is also aired in Fresno through station KFCF (88.1 MHz, PO Box 4364, Fresno CA 93744 (209) 233-2221) and through station K218AK, FM91, Box 91-21843 Russian River Ave., Villa Grande, CA 98486 (707) 865-1516. Pacifica also broadcasts in New York (WBAI, 99.8 MHz, 508 8th Ave., New York NY 10018 (212) 279-0707); Los Angeles (KPFK, 90.7 MHz, 3729 Cahuenga, North Hollywood, CA 91604 (818) 988-2711; Houston (KPFT, 90.1 MHz, 419 Lovett Blvd., Houston, TX 77006 (713) 526-4000); Washington, D.C. (WPFW, 89.3 MHz, 700 H St. NW, Washington, DC 20001 (202) 783-3100). Programs broadcast on all Pacifica stations are available from Pacifica Archives, 5316 Venice Blvd., LA CA 90019 (213) 931-1625. KPFA augments its programming with information and material from: Africa News Service, Associated Press, Pacifica Archives, Reuters. KPFA is not responsible for unsolicited manuscripts or tapes submitted to the station. All written material (unless otherwise indicated) in this Folio copyright 1988 Pacifica Foundation. All unsigned Off-Mike articles written by Richard Wolinsky.



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# Report to the Listener

In April, several members of KPFA's Local Board completed their terms and have decided not to seek re-election by the Board. All of these outgoing members served on the Board for at least two years, and in some cases more than a decade. We are grateful for the service they rendered and the dedication they continue to feel toward the station and Pacifica. The retiring Board members are: JoNina Abron, Gary Delgado, Peter Franck, Nancy Guinn and Ying Lee Kelley. Mama O'Shea, who has been unable to attend meetings in the last year, has asked to be considered for "honorary or emeritus" status, a request the Board seemed eager to grant at its April meeting. Many of the outgoing members will continue to help KPFA. Gary Delgado will still serve on the Board's fundraising committee; Nancy Guinn will continue her radio program and advise our Crafts Fair coordinator; and Ying Kelley will assist in the recruitment and selection of new Board members. This is the first major turnover in our Board in two years and provides an opportunity for new people to serve. Approximately 20 people have been recommended by the current Board for possible nomination and they will be contacted shortly.

The station has given up its experiment with subscriber elections (very few subscribers voted in both previous elections, and in one year, only one candidate was nominated). Nonetheless, subscribers may still nominate individuals by asking the candidate to send his/her resume and letter of interest to Sally Pincus, Chair, KPFA Local Board, 2207 Shattuck Ave., Berkeley, CA 94704. Candidates, whether recommended by the Board of subscribers, will be screened and nominated by a Board committee. Primarily the Board looks for skills or resources that complement its current membership, community experience, and race & gender balance. Around five people will be added to the Board. Resumes should be submitted no later than May 22. The Board will probably seek a two year commitment from candidates.

Last month, I described the planning and program review process the station has started. That process is divided into three main phases: examining the station's mission and goals, analyzing the community's needs, and reshaping KPFA's airsound or programming to meet those needs and fulfill stated goals. None of us believe this will be an easy or smooth task, and the first month has reconfirmed both our hopes and our doubts.

The Goals Committee, which includes program department heads and elected representatives from the unpaid staff, held a number of meetings and presented a draft of goals to the entire staff at an open meeting. The goals have been revised and several additional goals will have been further discussed at a staff meeting by the time you read this.

The agreed upon goals to date are:

- 1. To provide a voice for movements and individuals which strive for justice, self-determination, human rights, peace, and equality.
- 2. To provide high quality, well-produced programs that inform, educate, entertain, inspire, challenge and agitate.
- 3. To provide programming which is honest, sensitive, articulate, and accurate.
- 4. To act as a progressive artistic, cultural and political force.
- 5. To encourage experimental and innovative programming.
- 6. To produce programs and operate internally with a consciousness of and respect for differences of race, class, gender, sexual orientation, age and disability; and to help achieve this goal by actively pursuing and implementing affirmative action policies in filling all positions, paid and unpaid.

7. To expand and broaden the audience in keeping with our stated goals.

8. To develop programs which investigate, challenge and explore alternatives to institutionalized and personal power relationships based on racc, class, gender, sexual preference, physical and mental ability, religion, age and nationality.

The other goals remaining for discussion are:

- a. To provide media access (and training) to underserved communities and foster cross-cultural understanding and communications, including an unequivocal commitment to bi-lingual (Spanish/English) and third world programming.
- b. KPFA gives help to community groups based on the art, information and entertainment they provide. The station has no obligation to help those groups gain members or funds.
- c. KPFA protects the right of free speech for all, no matter how controversial the speaker and the subject, it searches for solutions to the problems facing society through discussion and operates under the assumption that people will make responsible decisions when they are fully informed.

After some resolution of the remaining goals is reached, the working committees will turn to analyzing needs of various segments of the community. Your comments on our goals are welcome.

General Manager

### FORMAT CHANGE?

Dear KPFA.

One of the reasons I subscribe to KPfA is the 6:00 pm Evening News, which I feel is the most thorough in the Bay Area. One suggestion I would offer is to repeat the news at 10:00 pm in its entirety. 1 sometimes find that 6:00 pm is too early due to work and family commitments, and 11:00 pm is too late. It's my hunch that many other subscribers would also agree to this format change.

You once aired a program called America's Back Forty with Mary Tilson. I believe her show was patterened after KFAT from Gilroy, a station that aired alternative country and comedy music. I hope her show continues on a weekly basis at a regular time period. KFAT was discontinued and now is KWSS, a progressive commercial "rock" station, also real plastic programming. KFAT was a great station and its loss was a great one, especially for the greater Bay Area. I'm glad KPFA will consider a KFAT type of program and urge its support. I know this show will add followers in the Eastbay area.

Stanley Heimowitz

### ALTERNATE POINT OF VIEW

Dear KPFA-

"Psychosisterhood: A Critique of Feminist Theory" aired Saturday March 31 on the Women's Magazine was superb. Having been an advocacy worker for women locked up in San Francisco's psych wards in the not-todistant past, I've experienced acute frustration in this period of growing conservatism in the feminist movement. I too am still mad about the way therapists earn their living proselytizing for a system that imprisons and tortures those who have enough distress in their lives because of all the other oppressions the less privileged among us have to deal with - not the least of which is poverty.

What a relief to hear this far too seldom expressed point of view. The voices of Still Mad Collective are articulate, brave and right on!

Kevyn D. Lutton/San Francisco

### REPUGNANT COMPARISON

Dear David Salniker,

On Friday afternoon things were quiet at work and I decided to tune in to Mama O'Shea. Well lo and behold there's Mama O'Shea carrying on about how the Israelis are doin' to the Black South Africans what the Nazis did to the Jews. She felt that by selling the South African government weapons, the Jews were doin' to the Blacks what the Nazis

Now the Israeli government can be criticized for a lot of things these days; I'm hardly a lover of its policies, but to compare it to Nazi Germany is quite another story and a comparison that I find repugnant. Mama O'Shea has the right to free speech but it's real hard for those of us who support the station to continue to do so when we hear this lind of rhetoric on the station.

Ruth Schafran/San Anselmo

### PROTEST KFCF PRE-EMPTING

Dear KFCF:

1 am writing to protest the pre-empting of David McBurnie's program The Spirit of Carnival by KFCF for Sunday Evening Classics. Like many people, I too enjoy classical music but I find that the opportunities to listen are much more frequent than those of African or Caribbean music. For example, KVPR presents classical music each and every day. The only other time Afro-Caribbean (non-reggae) music is available is Black Coffee at 1:30 and 6:30 am - not exactly prime time listening.

It was McBurnie's program on January 1st which initially caught my attention to KPFA/ KFCF. Since then, I have become a regular listener and subscriber. Please give this matter due consideration. I am sure you can understand how many of us living in the San Joaquin Valley depend on KFCF for alternative programming and as a window to a wider world.

Jani Elder/Five Points

# Pros & Cons

### **QUICKIES**

Dear KPFA: 1 love your Fruit Punch program with Jon Sugar (I also liked it with the Fruit Punch collective - what happened to them?) It's funny, you know - 1 came to California thinking that San Francisco was going to be the most comfortable place to live and where my needs as a gay man would be best met. But 1 found that the 3 most important gay institutions to me - the Pacific Center, the Gay Men's Health Collective and Fruit Punch arc here in Berkeley. Keep on keepin' on. Steve McCandless/Berkeley

Dear Mr. Salniker: At approx. 1:18 am this date, a public service announcement was broadcast which I found extremely offensive. The PSA in question was for a performance by the Gertrude Stein Opera Company at a venue called "Mamma Bear[']s." (sic). This performance, as announced by Ms. Scola, indicated that attendance would be restricted to "women only." It is my feeling that organizations with such sexist, discriminatory policics should not be given publicity on KPFA. Would you run PSAs for the KKK or the Aryan Brotherhood? I think not. While I am willing to support KPFA's commitment to broadcast non-violent separatist opinion (although 1 find such positions repugnant), it is quite another thing to support the practice of discrimination. It is my hope that you will issue a policy statement restricting access to KPFA airtime to those events which are presented in a reasonably nondiscriminatory manner. Joaquin Switch/San Francisco

Dear Sir or Madam: As a member of the Bay Area community, a children's librarian and a listener and supporter of KPFA, I encourage you to continue the children's programming in your future broadcasts. The current programming does reach many listeners and 1 know that many parents and their families appreciate children's services in the broadcasting area. The latchkey children are especially affected by such programming. Please continue to serve all the needs of the community by including children's programming as an ongoing project. Congratulations and much success to you on the past and future endeavors of KPFA. Patricia M. Wong/Children's Librarian, Oakland Public Library

Dear KPFA: My favorite programs on KPFA are, in no special order, World Music, Alan Watts Lectures and Music from the Hearts of Space. This selection says a lot about me; it says even more about KPFA, whose alternative programming is a breath of fresh air. With reference to your listener survey mentioned in the March Folio, is there an audience for a truly exploratory and eclectic music program that would creatively incorporate world, folk, jazz, classical, blues, rock and New Age/Space musics much in the style of the KMPX of the late 1960's? The above mentioned music favorites are already approaching that ideal. Debra Jan Bibel, Ph.D., Director, Elie Metchnikoff Memorial Library/

To The Editor: Charles Amirkhanian is one of my most favorite people on your staff, among so many, at KPFA. His interviews with American and European contemporary composers his presentations of their music is quite unique. 1 deeply appreciate his efforts and 1 have gained much from his programs. Although 1 accept the need to listen to the NEW, most of the time my whole being shudders and I pace about the room saying out loud, "Charles, Charles, are you really serious about these outlandish sonics?" And then 1 burst out into a sort of hysteria of laughter. Leo Kartman/Sunnyvale

Dear Sirs/Madam: Being relatively new in the Northern California area 1 was not familiar with your station. Last evening I accidently tuned in to Mary Tilson's America's Back Forty and it was truly a treat! I wish to thank you for the pleasant time you afforded me. Lawrence R. Henley-Murray/San Ramon

### MORE QUICKIES

To Whom It May Concern: As a Black man in America, 1 strongly stand behind Dr. Mansour's program. The Bay Area Black population numbers about 300,000; we are poor as you well know but we have the spirit and drive to be counted. Michael A. Sapp

Dear Mr. Salniker: Thanks for America's Back Forty - It's great to hear Mary Tilson again. Rich Pizzaro/San Carlos

Dear Friends: I want to thank you for providing the wonderful programs offered on KPFA! I recently heard a program by Ellen Holmes, late Sunday night, and was so impressed with the beauty of the music, far surpassing the selections played by local classical stations. I became aware of her music collection during your fund-raising period when a tape of Ellen's was offered as a premium and played on the air. What exquisite music! It was quite a treat. Unfortunately, the late hours that her program is being aired makes it impossible for myself and others to stay awake for it. Is it possible for you to offer this music at an earlier time on Sundays, perhaps before or after the Alan Watts lectures, or at another time earlier in the day or evening? It seems a shame to play such beautiful and rare music at a time when few people will have the opportunity to enjoy it. Peace, Danielle Schmurer

Dear KPFA: Your constant begging for money over the air has made the station almost unbearable. If the amount of pleading, begging and extorting is not reduced I will not renew my subscription again. In general, you all talk too much! Shut up and play some music. Be concise - don't ramble on: Favorite shows: Ode to Gravity, Morning Concert, Hearts of Space, World Music. Least favorite: Third world-lesbian-unwed mothersdisabled rap show. Name Withheld

Dear KPFA, Your fine radio services are greatly appreciated by this listener. Some times those of us on the left find minutia to nitpik about, but the stalwarts from early rising Kris Welch to Mark Mericle and on to the excellent Soviet Affairs with Bill Mandel - certainly the finest public affairs program in the United States since it deals squarely and intelligently with certainly the most critical question facing the American people today - loving or hating the Soviet Union and nation. The Bach hours on Sunday and other musical programs when I can catch them are a fine balance. Before I drop too many accolades 111 scream, shout and yell at how much I hate that one song on the news - the LOUD one, which I have to turn down the volume and then back up again (like the commercial stations, right?). Well, I've learned to live with it, but I'll not like it. Only wish I could hear all of Kris Welch each day - but then, I wouldn't have the price of admission, would 1? Love you all, Harvey Halvorson

Dear KPFA: My interest in your station goes back to Lew Hill talking of his idea for a noncommercial station (1940's). I've treasured the far out ideas. . . and far out music that you don't get on other stations. But also I lately have enjoyed the more popular music that Wolinsky puts on. I like to hear a wide range balance. Mark Luca/Emeryville

Dear KPFA: Thank you, all of us, for bringing some voices of sanity to us. In particular, l appreciate your clarion call for awareness of the atrocities in Central America. Because of you, I am able to understand the guys of the VFW Post 5888 in Santa Cruz who are taking a stand. I'm contacting them and will support them as I can. I hope they will have someone who can articulate their position on the air only at KPFA, of course, if they have not already done so. Charles Turk/San Jose

Representatives from VFW Post 5888 will be heard on 'O-Dark-Hundred: No Slack' on 'Prime Time,' Tuesday May 7th at 7:00 pm.

### **PADRAIGIN FAN**

Dear Padraigin McGillicuddy,

I have long been a fan of your Terrible Beauty radio program. Also, I want to share with you that you have award-winning laughter and I have made, over the last couple of years, a small tape of you laughing edited from KPFA programs; when I get really exhausted or depressed, I play a few moments of your laughter and it cheers me up. I am surprised Charles Amirkhanian hasn't already drafted your lyric laugh for one of his new-music compositions. But that is not why I am writing you.

I have recorded some of your St. Patrick's Day programs in the past and have learned a lot. I am especially interested in learning more about Celtic culture and your programs have provided lots of resources.

Thank you so much for being the guide into my past. It used to make me angry to know about what the three-petaled Shamrock of St. Patrick's Day celebrations stood for; conversion by the classical European church. Now the presence of this "pagan" symbol once a year provides much hope there will be another Celtic revival that will include, as your program did the other day, a totally irreverent (and very funny) man with a Queens (New York) accent.

Respectfully, Robert M. Teaford/Napa

### AN ABSOLUTE INSPIRATION

Dear Larry McCombs,

Thanks for the note concerning my subscription. It's not often that I receive personal correspondence from my heroes. I lose more sleep on Wed. nights/Thursday mornings than I care to tell you.

You are the disc-jockey I longed to be but never became. I became very disillusioned during my 3 years at SF State taking BCA courses. Everyone was so fake and \$\$\$ oriented. Hell, I thought - the airwaves were for the interest and information of the people, not for the pockets and egos of general mgrs, etc. How wrong I was. Perhaps some day if I get my nerve back up and my head on straight you'll see me on the air at KPFA.

Enough gloom & doom! Your show is an absolute inspiration to me! Coming over the Bay Bridge at 6:00 am to Nancy Vogl, Judy Small, Fred Small, Betsy Rose, Ferron et al often fills my heart and brings tears of joy to my eyes. "Let it be known throughout the land" that Larry McCombs is my favorite 'Morning Man.'

Jacqueline Propps/Kentfield

### RENEWAL LETTER

Dear KPFA & Mgr. Salniker, especially:

Enclosed is my renewal subscription. As a disabled senior egghead, I gladly do this because of your exemplary programs: Disability Rap, Older Men, Older Women, and William Mandel's Soviet hour. A major part of their effective contents is the lack of the eclectic and esoteric music interruptions which disturb other presentations.

Your refreshing Folio letters sampling the listener feedback should utilize a larger type and another extra page. This extension would compensate the phone-in audience who are usually short-changed because of the quite garrulous program participants.

Finally, could KPFA launch a community campaign to convince the (Berkeley) City Council and Library to acquire the closing Hink's store as an expansion facility for the disastrously overcrowding of the main library space and services? Considering the very heavy use of this major public agency by Armstrong College, Berkeley H.S. students and general public, possibly they also could support a bond issue to purchase all or part of Hinks' nearby facilities. . .

Finally, would it be feasible to feature photos of your staff and regular volunteers occasionally as you do the musical personalities - especially in their spartan and make-do work situation?

B.J. Zukas/Berkeley

# ..... The Great

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from B:30 p.m. Thurs., May 2

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8:00 p.m.

RALPH STANLEY & The Clinch Mountain Boys

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Sun., May 19 8:00 p.m. **LINDA TILLERY** 

**\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*** 



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MODERN TIMES BOOKSTORE 968 Valencia St. San Francisco 282-9246

Friday, May 3rd, 7:30 pm

The Psychology of Nuclear Terror. Joel Kovel, radical psychiatrist, discusses the psychological level of the nuclear crisis. Donation \$2/\$1 to members.

Friday, May 10th, 7:30 pm

Revelations and Recoveries. Jill Johnston reads from the just published second volume of her autobiography. Donation \$2/ \$1 Modern Times members.

Friday, May 17th, 7:30 pm

How Has the City Changed? Bill Issel, whose new book deals in part with redevelopment & gentrification in the central city, compares and contrasts the U.S. and English experiences with slides.

Tuesday, May 28th, 7:30 pm Green Strategy for the World Crisis with Johnathon Porritt, Director of Friends of the Earth in England.



# cultural gallery

MAY

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# Legal Briefs:

# Gay Rights, Grudgingly

By Mark Soler

It seemed too good to be true. On March 26th, the U.S. Supreme Court upheld a decision by the U.S. Court of Appeals for the Tenth Circuit, striking down an Oklahoma statute that provided for suspension or dismissal of teachers for "advocating...encouraging or promoting public or private homosexual activity." Attorney Leonard Graff of the San Francisco-based Gay Rights Advocates, which represented the National Gay Task Force and its members in Oklahoma in challenging the statute, said the ruling was "a benchmark of the progress of the gay rights movement," marking the first time the Supreme Court had done "something positive for the gay community." Laurence Tribe, the Harvard Law School professor who argued the case for the plaintiffs in front of the Court, called the ruling "a signal that there will be no green light from this court for laws silencing" speech about homosexuality.

Amid the euphoria, however, there was considerable cause for concern, and even dismay. The Oklahoma legislature had enacted the statute in 1978, at the urging of Anita Bryant, who was carring on a national crusade against homosexuals. The National Gay Task Force sued to overturn the statute, but the trial judge ruled that the statute was constitutional. NGTF took an appeal, and in March, 1984, won a split decision, 2-1.

The Court of Appeals ruling raised the first storm warnings. Sixteen years ago, in a case called Brandenburg v. Ohio, the U.S. Supreme Court made it clear that the First Amendment guarantees individuals the right to urge overthrow of the government, legalization of all drugs, racist policies in South Africa and the United States, absolute sexual freedom, or any other cause, as long as the "advocacy" is not "directed to inciting or producing imminent lawless action" and is not "likely to incite or produce such action." Many revolutionaries call for action "now," but seldom, if ever, are their exhortations "likely" to immediately produce the results they desire. Consequently, freedom of speech in this country, on virtually any matter of political, social, or economic interest, is extra-

The Oklahoma statute obviously ran afoul of the First Amendment. As Judge James Logan pointed out for the Court of Appeals majority (joined by Judge Monroe McKay), the statute would allow the firing of a teacher for going before the Oklahoma legislature or appearing on television to urge the repeal of the statute. Yet that kind of speech, aimed at responsible political reform, lies at the very

core of First Amendment protection.

The problem is that the National Gay Task Force barely won in the Court of Appeals only by a single vote. The third judge, James Barrett, wrote a blistering dissent, inveighing against teachers who would "incite" school children to practice sodomy, "the abominable and detestable crime against nature." We can only wonder what the result in the case would have been if a judge with views closer to those of Judge Barrett had been assigned to the case instead of Judges Logan or McKay.

That speculation is particularly relevant because the Supreme Court did not rule on the merits of the case. Instead, it split down the middle, four justices voting to uphold the Court of Appeals ruling, and four voting to reverse the Court of Appeals and let the sta-tute stand. Justice Lewis Powell did not participate in the case since he was absent from the Court with a medical ailment. Under the rules of the Supreme Court, a 4-to-4 tie vote technically affirms the Court of Appeals ruling, but there is no opinion by the Supreme Court and no precedent for later cases. Thus, the National Gay Task Force won, but only by the skin of its teeth. Again, we can only wonder how four of the justices could vote to uphold the statute sixteen years after Brandenburg v. Ohio and what the result would have been if Justice Powell had participated in the decision.

The Oklahoma case is not the only gay rights matter to come before the Court in recent years. In February of this year, the Court refused to hear an appeal by an Ohio guidance counselor who was fired after she told coworkers she was bi-sexual.

In retrospect, however, it may be best that the Court cannot form a majority on these issues. Last May, after receiving briefs from all the attorneys in New York v. Uplinger - in which New York's highest court had invalidated a state statute that made it a crime to loiter in a public place for the purpose of making homosexual solitications, since homosexual acts themselves are not unlawful in New York - the Supreme Court abruptly struck the case from its docket, saying that review had been "improvidently granted." Chlef Justice Warren Burger and Justices William Rehnquist, Byron White and Sandra Day O'Connor dissented from the removal order, arguing they wanted to review the New York court's ruling - and it's hard to find a gay rights advocate in that crowd.

Mark Soler is the Director of the Youth Law Center, a public interest law office in San Francisco.

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If you sent a 'no-exchange' request in the past, you can check your current label to ensure you were properly recorded. If your label has the letters NX printed on top, to the right of the expiration date, your name and address will not be exchanged.

# CONTEMPORARY JAPANESE MUSII

# Melding the Traditional and the Avant Garde

By Judith Ann Herd

"Today's Japanese always wear Western clothes but no matter how they wear them, they will always be Japanese.

-Moroi Saburo

On Thursday, May 16th and Friday, May 31st, on the Morning Concert, KPFA presents contemporary and traditional music from Japan.

Western music is relatively a newcomer to Japan. In 1879, an extensive plan for including music education in public schools was established, with the primary aim of teaching both Western and traditional Japanese musics. Although it was well-conceived in theory, in reality educators focused almost entirely upon Western music. With the spread and acceptance of the new music curriculum, the German Romantic School of composition was firmly established as the model of artistic accomplishment, and composers who faithfully copied these models were rewarded. Another hindrance to independent and truly creative musical development was that until the mid-1920's, there were no composition departments in Tokyo's music conservatories and students who were interested in studying composition were forced to study abroad or learn on their own. However, when these departments were finally established, the focus of attention was centered on romaticism with some French neo-classicism and impressionism for occasional variety. There was little experimentation outside of working with these models due to a lack of financial support or jobs for innovators.

Although the imported music provided an excellent foundation for the emphasis on Western classical music education, its total acceptance began to create problems for panese musicians that had to be solved in order to progress past a stage of pure imitation. Faced with artistic stagnation, composers began to seek solutions to their dilemma, and by the mid-1920's, composer's activities, as well as their social positions, slowly began to change. On April 28, 1930, several composers and critics formed a composer's federation, and merged all existing composers' groups into one large organization with the goal of expanding their limited musical activities and sharing creative ideas. This organization, the Shinko Sakkyokuka Renmai, helped to educate its members and develop new styles of Japanese composition.

Two wars and the depression that ensued in the 1930's might have been a problem to the growing nationalistic sentiments of composers. Clearly, there was very little money. both in the private and public sectors, to pay composers who worked with a medium that was still new and difficult for the general public to understand. But several composers recognized this opportunity to popularize their art and developed a new style of composition called minzoku-shugi-teki sakkyoku or 'nationalistic style composition" that was heard in cafes, on radio, and on records.

For the first time, these men began to evaluate elements in classical Western music more critically and to select the techniques that would enhance their individual composition. Music had reached a turning point for many composers, and as a reaction to the wholesale importation of Western music sicne the beginning of the Meiji Period, this "nationalistic style" combined various traits of traditional Japanese music with Western styles. This music was characterized by a free use of traditional music's scale arrangements, particularly the pentatonic scales, and a vertical arrangement of tones similar to the tone clusters found in gagaku. Harmony (or rather a lack of it) was build on the traditional scale arrangements, with an emphasis on quartal

harmony. A linear, quasi-heterophonic/polyphonic texture like that found in sankyoku was enhanced by a rich use of timbre.

It is unfair to say this music was simply nationalistic and had no merit outside Japan. The composers who developed this genre were serious artists who searched deeply into traditional music to extract its beautiful qualities for the enrichment of their Western musical training.

Immediately following World War II, musical activity was revived after a short period of neglect, and new music styles entered along with the Occupation. Like those who experimented in the pre-war period, composers faced the problem of how to achieve an artistic hybrid style. One way was to create a theoretical foundation for their music and work with its structure.

Matsudaira Yoritsune, a charter member of the composers' federation, blended 12-tone techniques with a quasi-improvisatory style, a linear texture, a sue of free rhythm and a formal structure which the composer says is taken from gagaku. Other composers reconstructed forms loosely based on gagaku while retaining the illusion of the ancient court music.

At that time, the international music world was still regarding Japan's development in contemporary music as a mirror image of contemporary trends in the West. But the real changes that had taken place in Japan were the result of different perspectives that these composers developed in an international con-

Ambiguity, suggestion, and imagination, all highly valued in Japanese arts and language, also found their places in contemporary music. Not unlike an artist who chooses monochromes instead of colors to allow the viewer to imagine his own details, composers began to allow more freedom of choice for performers and audiences. Even now, long after the use of chance operation music has been virtually abandoned by Western contemporary composers, improvisation and the element of chance continue to be important in Japanese contemporary music. Fujieda Mamoru believes that he should have no part in determining the emotional content of his works and leaves that to the performers. Suzuki Akio is a performer/composer who interacts with his environment to spontaneously decide what direction his music should take. Shibata Minao, in his composition entitled Trimurti (1974), notated the melodic flow of a Bach canon on a graphic score. During the performance, the music is displayed on a screen in front of performers and they freely interpret the graphic melody as the slides are changed on the pro-

Taking the concept of simplicity to an extreme, Kondo Jo developed a musical style he calls sen no ongaku, roughly translated as "music of lines." This music sounds like an endless stream of tones that proceed without interruption, having a quality of artless simplicity. As an illustration of Japanese understatement, the extreme complexity of a single melodic line or single tone played by several instruments is hidden under a simple surface. The artless simplicity conceals a great deal of sophistication.

Sato Somei, who calls himself a contemporary traditionalist, believes in the traditional concept of music as a aural experience with spiritual vitality. He leads the listener to meditation by using musical images of nature or repetition like the Buddhist chant. In Sora wa hikari ni michite iru (1979) (The Heavenly Spheres are Illuminated by Lights), he encourages the audience to experience the music in the same manner they would participate in the chanting of Buddhist sutras. The music is not only a form of entertainment, but also becomes part of a person's inner consciousness.

The trend to blend traditional concepts with avant-garde and experimental genres to create new contemporary works was both a deliberate and an unconscious development that integrated two fundamentally antitheticcal music systems. After nearly two decades of writing music aimed at this goal, most contemporary composers are content with the results. In a recent survey, an overwhelming majority of Japanese composers said that they regard contemporary music in Japan as an assimilation of both musics and see the resultant contemporary styles as a "springboard" that will launch the music of future generations. In the broadest sense, the aesthetics of traditional culture are these "springboards" for the fundamental changes in the new and by every indication, they will contime to be the catalyst for future changes.

-Judith Ann Herd

Listen to contemporary Japanese music on May 16th at 9:00 am; and contemporary & traditional music from Japan on May 31st at 9:00 am.

Judith Ann Herd currently resides in Tokyo where she holds a Japan Foundation Fellowship and is a Fulbright Scholar. She is comleting her doctorate at Ochanomizu University and is a music critic and columnist for the Tokyo Mainichi Daily News.



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On May 16, UNITY co-editor Reese Erlich will interview Professor Harl Sharma of the Indian Peoples Association of North America (IPANA) from 7-7:30 on KPFA about the Bhopal disaster, the Sikhs' fight for democracy, Rajly Gandhi and the activities of the Indian left.

Tour to Ball Farewell Concerts! Gamelan Sekar Jaya

Music and Dance BALI of



Musical Directors:
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Guest Artists:
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Nanik & Nyoman Wenten
(June 7&8)
Body Musicien Keith Terry
(June 7&8)

Saturday, May 18 Victoria Theater 2961 - 16th Street/Mission San Francisco 8 p.m.

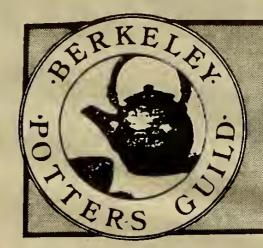
Friday, May 24 San Anselmo 456-8555

Marin Community Playhouse 27 Kensington Road 8 p.m.

Frl, June 7 and Sat, June 8 Julia Morgan Center 2640 College/Derby Berkeley 8 p.m. 548-7234

lckets: \$7.50/general, \$6.50/students and sentors, \$4/children Available through BASS, STBS on Union quare and at the door. These concerts are being presented with the support of the Mortimer leishhacker Foundation, Callfornia Arts Council and the Asian Cultural Council.





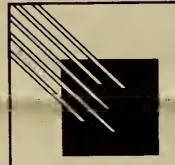
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Sat May 4 8pm \$3.50 CONTRA DANCE—Co-sponsored by the Bay Area Cauntry Dance Society, St. Paul's Church, 43rd Avenue & Judah, San Francisco. Harry "Ebenezer" Brauser calls to the music of Cathie Whitesides, Pete Spicer and Peggy Duesenberry. Na portner necessary. All dances are tought.

Sun May 5 7:30pm \$5

THIRD ANNUAL JEWISH MUSIC FESTIVAL—A celebrotion of dewish culture and a benefit for the Holocoust Media Project, featuring Hatsegana (freilachs and Yiddish songs), Debra deVries (starytelling), Ljuba Davis (Sephardic songs) and Miriam Dvorin (Yiddish & Isroeli songs). Came and enjay the notes of Bos Area Jeunsh music ... and you'll be supporting a very worthy cause Ca-sponsared by the Halocaust Media Project and the American Jeunsh Congress Far infarmation on advance ticket sales, call 641-TUNE.

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SLAVYANKA-The Boy Area Men's Slavic Cho repertoire of Russian and Eastern Europeon music, ranging from Slovic falk sangs and brigand ballads to ancient liturgical chants and Orthodox hymns. They will taur the U.S.S.R. for their first time in 1986. Come early tonight for a good seat'

Sat May 18 8pm \$3.50 CONTRA DANCE—See May 4. Charlie Fenton calls to the music of Cathie Whitesides, Poul Kotapish and Croig Jahnson, No portner necessary All donces are

Sun May 19 7:30pm \$5

MARGARET CHRISTL sings of her Celtic heritage, of Scotland and Canada, in a vaice "unnualled in its clarity and power" Maggie also plays dulcimer & bodhran and is backed up by Lyndsay Bucknell (guitar) and Pat Olmstead (bass. mandalin and Chapman stick).

Fri May 31 8pm \$5

FRANK FERREL is an occamplished fiddler in the Down East and Mantime traditions. He's also director of the Festival of American Fiddle Tunes in Part Tawnsend, Washington, every summer Frank has toured in North America and with the Boys of the Lough in Scotland, and is a frequent performer on our favarite radio show from Minnesota, "Praine Hame Campanian."

# Off Mike/Program Notes

### **OVER THE EDGE** Moves to Thursdays

I've always been waiting for the transportation that radio offered, like Let's Pretend, X-Minus One, and Alan Freed. Then I went to college and discovered Art, how to stay up all night, and Long John Nebel. When I came to school in the Bay Area, I encountered Funk, alternative politics, cosmic consciousness, KMPX and KSAN. Public Transportation. 1 became a volunteer disc jockey at KALX around 1974. There, I learned how it works and fulfilled an old desire. I moved to KPFA around 1981, still spinning records, but with a growing feeling that radio might still be an

original, live form; not just a wax museum.

The advent of TV seemed to completely overwhelm the ability of radio to maintain a live approach to broadcasting. TV siphoned off a lot of money, talent and listeners. Com-mercial radio fell back on an almost total reliance on the products of the record industry. Apart from short-lived spasms such as KMPX in the mid 60's, or lumbering, longterm experimental umbrellas like KPFA, radio has lost all sense of being an original cultural source with its own creative sensibilities. Over The Edge began to transmute into its present form with these perceptions in mind.

By the summer of 1981, a group of home made musicians from Concord, who called themselves Negativland, had joined me for a weekly, all-night mix of records, tapes, live music and wacky performing of all sorts. Listener phone calls were injected into all this as they appeared. Soon, two-other groups of performers, Fake Stone Age and King's House were also doing regular editions of Over The Edge. These three groups now form the production core of the program. Our affilia-tion with the Universal Media Netweb has provided us with a wealth of material, from all media, with which to construct our cultural sampling service.

There are many sides to Over The Edge; live and recorded nuances too numerous to mention, which result from the unpredictable collision of information and entertainment.

"The Universal Media Netweb catches everything." Over The Edge is also an ongoing attempt to introduce interactive radio to a population habituated to spectatorship. We have given over our amusements to "professionals" for so long, we hardly know how to make our own. In accord with this, all corporate media arc designed to be one-way experiences. When public access is allowed, the subject is carefully directed and controlled to conform to the desired format. Our Receptacle Programming access. Appropriate interplay with the mix in progress is always appreciated, but one can also inject opposition, distractions, pure sound, etc. Listeners may actually change the whole direction of the mix with their audio deposits. It's not talk radio, although most callers assume that approach. As a rule, one should not call Over The Edge to talk to us. We may or may not speak with you, and we rarely play "host." We're interested in your

Phone participants should wear headphones when calling, and use the telephone like a microphone. Thus, one is able to hear the complete radio mix while on the air (Very important, as the whole mix will not appear in your telephone). This technique is not only a very interesting stereo experience, it allows you, the caller, to adjust what you are doing to what we are doing. Receptacle Programming is a form of public access art I call "conversational music." It progresses in stops and starts; elements pause - and begin again. It's an improvised interchange in which one attempts to fill available spaces.

Last month, after four years of research and development, Over The Edge moved from its all-night slot on Sundays, to Thursdays from midnight to 3:00 am. This earlier starting time should add new spice to our telephone, and the shorter running time will congeal our preparations each week. What do we prepare? That's the surprise. Tune in Thursdays at midnight for the new, condensed Over The Edge. -Don Joyce

'Over The Edge' can now be heard every Thursday night at midnight until 3:00 am.



Laft to right: Richard Katz, Ken Ellis and Steva Hawes make the roadway trailer-accessible.

### INCREASING STORAGE AT THE TRANSMITTER

There is a small house on top of one of the Berkeley hills. But inside, it is like no small house you've ever seen. The two rooms are separated by a double-glassed window and both are filled with electronic equipment. It looks just like a studio in a radio station, but no programs have been broadcast from this house in over thirty years, when KSFH went bankrupt and was put up for sale.

This house is the home of the KPFA transmitter and from the 250-foot tower atop the building, our signal can be heard as far away as Mendoeino, the Sierra foothills and Santa Cruz. KPFA has been using the site since May 19, 1951, after the station had lost its old antenna and tower on Panoramie Way in Oakland following a heavy wind storm. Lew Hill, KPFA's founder, had negotiated the purchases and had made us one of the few urban non-commercial stations which owns its own tower as well as the land it sits on.

On a gray Sunday in April, four people stood outside that building, wondering how to haul a 22-foot trailer hitched to a large two-axle rig up the steep and winding access road that leads to the site. The trailer, the property of Ted Kalman, from Kalman Plumbing Company, had been donated to the station, and was going to be used as additional storage space. It had been sitting on Richard Katz's land, and the one-time owner of Tree Frog Trucking had suggested it be used by the station when we were looking for a transmitter storage container. That day, Richard was properly dressed for the occasion, with hat, mirrored sunglasses, heavyduty gloves and a clip board. Transmitter Supervisor Steve Hawes was also on hand, as was Ken Ellis, a member of KPFA's Engineering Department. I brought bagels, coffee, and a camera. After six years at KPFA, this was my first visit to the transmitter.

On the first attempt to get the rig up the incline, it got stuck on the first curve and had to be backed down past a steep drop on one side of the road. The pine needles and mud were making the accessway too slippery, and we used shovels and brooms to try to clear the road. Richard felt that the odds were against us and chances were good the rig would slide off the road and be pulled down the hill. Someone suggested snowchains, which were unavailable. Ken had brought a nylon rope, which was cut and attached

During the next try, Steve, Ken and I stood off the road at different points. The rig got around that first curve, but started sliding a little higher up. Small pieces of the nylon rope flew through the air as the spinning tires burned them off. Richard backed up a bit and tried again. To our amazement, he succeeded, and soon the trailer was installed.

Thanks to the people who helped: to Richard Katz for renting and driving the rig; to Steve Hawes and Ken Ellis; and to Ted Kalman for donating the trailer.

-Maria Gilardin

around the two rear tires.



Off-Mike continues on next page

Continued from previous page

### MARATHON VOLUNTEERS

lmagine a room with five telephones ringing simultaneously and no one there to answer them. That situation, unfortunately, happens far too often during our marathons. With the June marathon fast approaching, we are once again in need of extra volunteers to staff the marathon phones.

Individuals are, as always, welcome. We'd also like to encourage community and civic organizations to participate, as groups. A few hours are all we ask. In return, we promise a fun and rewarding experience; not to mention a big thank-you on the air -

To get more information about special marathon programming which may be of interest to your organization, or to sign up yourself, your family and friends, your club; team, scout troop, youth group, household, co-workers or any variation thereof, call Marci Lockwood at the station, 848-6767.

-Marci Lockwood

### **MALVINA HOFFMAN**

Writings by sculptor Malvina Hoffman will be read May 28-30 on the Morning Read-

Nicknamed "Mudhead" by Native Americans, Malvina Hoffman was born in New York City on June 15, 1888; As we approach the 100th anniversary of her birth, it is an appropriate time to recognize who she was and her accomplishments in art.

Malvina Hoffman was the youngest of five ehildren. Her father, Richard Hoffman, was a composer, and their house was a gathering place for artists and musicians. She studied painting for six years with John Alexander before she realized that sculpture suited her better. She completed a bust of her father two weeks before he died, in 1909.

For a two year period between 1910 and 1914, Hoffman studied with Auguste Rodin in Paris. Her taught her to make everything she drew a study, not just a sketch. At his suggestion, she studied human anatomy and dissection at a medical school in New York. She studied Rodin's methods carefully, without imitating his style.



Head of an Apsaroke Indian by Malvina Hoffman.

In the years that followed, she was given many commissions. Her friendship with Anna Pavlova, and her interpretations of the great Russian dancer and her troupe, helped launch Hoffman's career. Other commissions included a war memorial, "The Sacrifice" (1920) and busts of John Keats and English tenor Gervase Elwcs. In 1924-25, she completed two fifteen foot high stone figures that were placed over the entrance to London's Bush House.

In 1929, by this time an internationally acclaimed sculptor, Hoffman accepted what is perhaps the largest commission ever given to an artist: to travel around the world and sculpt the globe's 100 living races, 25 of them full-figure, most of them in bronze. She watched people in their native habitats, choosing gestures and poses peculiar to each culture. She sculpteil a Chinese coolie, a Kashmiri Brahman in meditation, a Hawaiian surf-board rider, and a Balinese dancer, among others. The opening occured at Field Museum in Chicago on June 6, 1933. Fifty of these works can still be seen there today.

Most popular during the period between the two World Wars, she remained an active sculptor her entire life, a realist of such rare ability that, to look at her work is like looking at a living being. She died in 1966.

Though little known today, Hoffman's life and art can be a valuable source of inspiration for those who seek them out. Two of her books will be excerpted during the Morning Reading. Heads and Tales (1936) is about her travels around the world, sculpting the races for the Field Museum; and Yesterday Is Tomorrow (1965) is a detailed autobiography of her life.

-Janice Owen

Malvina Hoffman's words about her own life will be read by Padraigin McGillicuddy on the Morning Reading, May 28-30 at 11:15 am.

### MORE ON THE EARLY DAYS

Eleanor McKinney's reminiscences printed in the April issue stirred some memories in pioneers who are still in the Bay Area. Alfred Partridge, who now lives in Berkeley, came from Chicago with his family to join the halfdozen core KPFA founders. He arrived just as KPFA Intermin went off the air after 16 months of broadcasting. By community action, KPFA was back on the air nine months later. According to payroll records, Al was on staff from August 1951 through August 1953. Later, he returned as station manager from August 1964 through May 1969.

Al phoned to clarify the photos on page one and page four. The two pictures on the left are of Ed Meese, KPFA's first chief engineer. The one on the right was, as stated, of Bruce Harris. All four photos were taken at the transmitter site that was in service for about a year on Panoramic Way in Berkeley.

Panoramie Way was in use for about a year before a windstorm blew down the antenna (that same storm closed down the Golden Gate Bridge). The better site on Grizzly Peak Blvd. had just been acquired, as was studio space at 2207 Shattuck Avenue, where KPFA still resides. The station went off the air from mid-December 1951 to mid-January 1952 in order to establish the new transmitter and to move from 2454 University Avenue to its current address.

Ed Meese, like other pioneers, was a eonscientious objector and scrved time in an AFSC camp, as did Lewis Hill. Al Partridge challenged the constitutionality of the conresult. All the early staff and many of the volunteers were either C.O.s or had relatives who were (Bill Triest) or were sympathizers.

-Vera Hopkins

### **CINCO DE MAYO**

On May 5, 1862, over 6,000 well-ordered and expertly equipped French soldiers marched on the town of Puebla, en route to the Mexican capital to overthrow the government of Benito Juarez. The Mexican forces, only 2/3 the size of the enemy and poorly equipped as well, overwhelmingly defeated the invading army, forcing its survivors to retreat in disarray. It was a brilliant victory for the Mexican people over a tyrannical aggressor.

Today, Mexicans throughout America



Celebrate Cinco de Mayo on KPFA with special programs, May 3-5.

celebrate this historical event. Although we know that the French imperialist army finally and brutally overpowered the Mexi can resistance, imposing its oppressive rule for six years, we still look upon this resistance as a triumph, with respect and pride.

La Onda Bajita celebrates Cinco de Mayo with a special program on Friday, May 3rd, and KPFA continues the celebration with programming on May 4th and May 5th. Women's Magazine on that Saturday presents a show highlighting the music of Mexican and Chicano women as well as a comedy/drama She/Ella, which is being broadcast in both Spanish and English. On Sunday, May 5th, KPFA's Drama and Literature Department takes over with two special features: a discussion between cultural activist Carlos Baron and La Raza Studies instructor at S.F. State, Carlos Cordova at 4:30 pm, and the dramatization of Carlos Fuentes' Aura at 7:00 pm.

As we celebrate this festive occasion, we must not lose sight that we are in the midst of a battle, a continuing struggle for justice. In our hands lie either our future. triumphs or defeats, and the spirit of strug-gle for our people. Que Viva! Que viva Cinco de Mayo!

-El Gavilan

### A MANAGER'S LOT...

Phil Tymon recently resigned as manager of WBAI in New York, He received the following letter from Steve Post, another former manager of WBAI. KPFA's manager, David Salniker, asked that this letter be printed in the Folio.

Dear Phil.

The WBA1 Local Board has asked me, as its Chair, to express to you our collective appreciation for your energetic, honest and dedicated stewardship of WBAI.

That having been done, let me now speak for myself and others who share my feelings. First, I would have been pleased to work with you as Manager on a long-term basis. I had in fact held out the brief hope that you would

# Bequests

From time to time, KPFA receives bequests from the estates of listeners and supporters.

When drafting your will, please consider making a bequest to:

Pacifica Foundation, Inc. licensee of KPFA-FM, Berkeley

Please inform your attorney that we are a tax exempt organization so your estate will receive the tax benefit of such a legacy.

For more information, please call or. write:

KPI<sup>-</sup>A. Maria Gilardin 2207 Shattuck Avenue Berkeley, CA 94704 (415) 848-8989

be our first long-term Manager in more than a decade. Much lip-service has been paid to the inherently troubled nature of this institution one that grinds up and spits out managers every 18 to 30 months and leaves them suffering physical and emotional symptoms. The station must have long-term management for its stability and growth, but the job is an impossible one in the station's current incarnation. As a mere manager's job it would be only punishing, add the politics - internal, board, Pacifica - subtract the most rudimentary of resources and support and you wind up where we are today and have been for more than a decade. While some may see the Manager's job as a chance to change the world, those who have done it know it is only the mundane task of maintaining a highly fragile, precious institution against seemingly impossible odds.

Poor as we can be on an institutional level, poorer are we still on a human one. It is a paradox of Pacifica that we loudly proclaim humanity and justice for all, yet fail at dealing with our own in a just and humane way. That we fail in these matters is among the mostserious defects of this organization.

Finally, though we've been through a long, painful period, I continue to have great admiration for the way you've handled the "real" burdens of the station. I, for one, would feel greatly relieved to find a successor with your skill and devotion.

Best Wishes, Steve Post/Chair, WBAI Local Board

### CONTACTS

Recently, I received a letter from a former KPFA programmer named Wilfred Carty. He suggested that the Folio contain a small segment each month that would include a list of organizations in Northern California which would be of use to our listeners. This is a great idea, and in the following months, we'll include lists of local congresspeople, nuclear groups, emergency intervention, gay & lesbian counseling, help for teenagers, etc.

-Richard Wolinsky, editor

WOMEN: 24 HOUR HOTLINES. In an emergency situation involving domestic violence, the following numbers can be called 24 hours a day:

A Safe Place (Oakland): 536-7233. Berkeley Women's Refuge: 547-4663. Tri-Valley Haven (Livermore): 449-5842. SAVE (Fremont): 794-6055. Emergency Shelter: 786-1246. La Casa de las Madres (SF): 469-7650. Raphael House (SF): 474-4621. Rosalie House (SF): 861-2566. Marin Abused Women's Services: 924-6616. Battered Women's Alternatives (Concord): 930-8300. Mid-Peninsula Support Network (Mountainview): 964-2266.

San Mateo Women's Shelter: 342-0850. Santa Rosa Shelter: (707) 546-1234. Napa Emergency Women's Shelter: (707) 255-NEWS.

You do not have to call the shelter nearest you. You can call them all until you find one with a space for you. (Special thanks to Rana Lee).

# Listings for May

# Wednesday, May 1st

### 7:00 am AM/FM

Today, May Day, Kris celebrates all workers, including worker ants, and puts placards on an anthill. How politically correct!! News at 7 & B:45; Headlines at 8:00.

## 9:00 Morning Concert

World Music presented by David Mayers.

### 11:15 Morning Reading The Way The Old Ones Tell It. Folklore read by David Mayers.

12:00 U.C. Noon Concert

Live from Hertz Hall on the U.C. Berkeley campus: Music for the viola d'amore by Ariosti, Hindemith and others, with Ron Erickson accompanied by Sarah Cahill. Last program of the spring season.

### 1:00 Folk Music from Near and Far Out

Music from Ethnia and Beyond, live, recorded and taped, from the collection of Gerda Daly.

### 2:30 The Reggae Experience Music from Jamaica with Tony Moses.

4:30 Traffic Jam

KPFA's drive-time magazine, with news headlines at 5:00. Hosted by David Lamble.

### 6:00 KPFA Evening News

### 7:00 Prime Time

7:00 May Day. KPFA looks at International Workers' Day.

7:30 Consider The Alternatives: a series of documentaries produced with the assistance of the SANE Education Fund. At 7:30, KPFB, 89.3 FM in Berkeley airs the Berkeley School Board meeting.

### 8:00 Music In America

Bleck Shadow Tapeworks. Who knows what low-down blues and crazy jive lie hidden in the hearts and minds of men, women and their record collections? The Shadow knows, as the tapeworks shows. Blues, R&B, western swing, jazz, all programmed with a minimum of chatter. Your host (up to a point) the black

### 10:00 Fruit Punch: Gay Radio Cruising the Streets: A Night on Ringold Alley, south of Market. Also: White Night Riot music, a pastiche created by Jon Sugar.

### 11:00 KPFA Evening News Rebroadcast.

### 11:30 Evening Reading

I'm Too Busy To Talk Now: Conversations with American Artists Over 70: Alice Neel, the late artist, age 84, discusses the spirited, rebellious independence that sustained her during her life of emotional and financial stress. She talks of her determination to paint in spite of deteriorating health in her later years. With Connie Goldman.

### 12:00 The Witching Hour

Women's Music, from jazz to blues to rock to anything at all, with Marci Lockwood.

### 1:30 am Beedle Um Bum

Music of many kinds with a folkish/topical tendency, hosted by Larry. Complete album at A.em: Chris. Hennesy, Ballad of a Sad Cafe. (1978, Canada).

# Thursday, May 2nd

### 7:00 am AM/FM

On the 93rd birthday of the Red Baron, Krls gets snoopy and winds up in the doghouse. News at 7 & B:45; Headlines at 8:00.



Filmmaker Lina Wertmuller and her star, Giancarlo Giannini. Women in the media, particularly those in cinema, are examined on 'Stone's Throw' on the Morning Reading May 2nd & 3rd at 11:15 am.



Sofia Painequeo, Mapuche from Chile, speaks of her people's struggle under Pinochet and sings traditional songs that convey the Mapuche perspective. 'Living on Indian Time,' Fri. May 3, 8:00 pm.

### 9:00 DOLBYFM Tone

### 9:00 Morning Concert

Christopher Fulkerson & Devid Calder. 9:00 Charles Amirkhanian talks with composer Christopher Fulkerson of San Francisco and introduces his Concerto for Harpsichord and Seven Instruments, Fulkerson also directs the choral ensemble specializing in advanced 20th Century music, Ariel, and this morning we'll also hear some of their recent perform-

10:15 David Calder, from New Zealand, currently lives in San Francisco. As an advocate of personal home music-making, he has collected numerous examples of non-mainstream contemporary music from his native country which he shares this morning, along with his thoughts on bypassing the commercial monopolies in distributing one's music. Calder's range of activity spans acting, folk music performance, rock music, film scores, screenplay writing, and multi-track recording production.

### 11:15 Morning Reading

Stone's Throw (1). Jennifer Stone throws some curves at the image of women in the media. She begins with Stark Young's essay on Mae West, "What Maisie Knows." Women and Cinema, a critical anthology edited by Karyn Kay and Gerald Peary, Dutton, NY 1977, also contains essays by Simone de Beauvoir ("Brigitte Bardot and the Lolita Syndrome"), Louise Brooks, Molly Askell, Maya Deren, Susan Sontag, Dorothy Arzner, Greta Garbo, Yoko Ono ('On Yoko Ono") and scores of others fascinated with the mythopoetics of cinema. In an essay about Lina Wertmuller, Ellen Willis writes, "Wertmuller is not your average woman hater; she has what amounts to an obsessional conviction that women have no souls." In an interview with Peter Biskind, the filmmaker responds that "the feminists who have mistaken my films are conservative, bourgeois feminists. . . Nothing overcomes class. . . the ruling class sucks up dissidence like e sponge." First

### 12:00 A Part of My Own Country William Mandel continues with his autobiog-

### 12:30 Sing Out

Folk and acoustic music with Nancy Guinn.

### 2:30 Music for an Afternoon Mellow blues and jazz with Gorman Lee.

### 4:30 Traffic Jam

KPFA's drive-time magazine, hosted by

Solari Jenkins and Jeannie Look. News headlines at 5:00. Youth On The Air, produced by Youth News, at 5:30.

### 6:00 KPFA Evening News

### 7:00 Prime Time

7:00 Coffee Breek. Generation gap? Not among coffee harvesters in Nicarague, where 42 bunk in one room. Brigidistas aged 18 to 78 shared rice and beans, hauled buckets of water, and struggled on steep slopes to "cut" coffee. Some of the Elders for Survival tell of their times together - seeing what the Nicaraguans can endure, dreaming of what might be if peace could come. Produced by Edith Davison and Meryle Macheski. 7:30 From La Pene: Latin American maga-

### 8:00 Majority Report

A feminist magazine of news and public affairs produced by the Women's Dept. and hosted by Reyna Cowan and Cara Vaughn.

### 9:00 America's Back Forty

Classic country swing, old-time rockabilly, country rock, and novelty, with Mary Tilson.

### 11:00 KPFA Evening News Rebroadcast.

### 11:30 Evening Reading

I'm Too Busy To Talk Now: Conversations with American Artists Over 70: Julius Epstein, 75 year old writer, talks about his early days in Hollywood, his big hit, Casahlanca, and his attitude toward his failures. He discusses the pressures on an older writer in a movie industry that focuses on youth, and provides a vivid contrast between the way the world sees an older person and how that person feels inside. With Connie Goldman.

### 12:00 Over The Edge

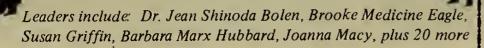
This is the only program on KPFA sponsored by MERTZ, MERTZ makes up your mind. Each tiny red tablet is shaped like a brain. Where ever you take your brain, take MERTZ.

### 3:00 am Artifacts

Objects in Boxes. More surreal audiographic representations. No music. No stories. John Rieger attempts to squeeze the libidinal object until it drips. Fragmentary evidence of an advanced civilization, 'Artifacts' accepts your own artifacts in any tape or cassette format. Send to 'Artifacts' care of this station. Submissions which include a stamped, selfaddrassed envelope will be returned.

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# Friday, May 3rd

### 7:00 am AM/FM

On the birthday of Machiavelli, Kris seizes power in the control room, and proceeds to take over all of 8erkeley. News at 7 & 8:45; Haadlines at 8:00.

### 9:00 Morning Concert

This morning reserved for new releases and late-breaking stories in the varied and sundry areas of contemporery concert music.

### 11:15 Morning Reading

Stone's Throw (2). Jennifer Stone continues her examination of the image of women in the media.

### 12:00 New Horizons

Original 8 lessing: Matthew Fox, theologian, educator and author, has breathed new life into the ancient tradition of creation-centered spirituality. It is a vision which celebrates the beauty and goodness of creation, honoring and integrating mind, body, feelings, intellect, and soul. He contrasts the separation and self-denial inherent in the concept of original sin with the wholeness and acceptance of Original Blessing (the title of his latest book). Passionate and compassionate involvement are seen to be indispensible elements as we revision ourselves and our world and address issues of social justice, science, art, health, theology, economics, culture and personal growth. Known as a crusader and smasher of chains, Fox founded and directs the Institute of Culture and Creation Spirituality, at Holy Names College in Oakland. Host: Will Noffke.

### 1:00 Shoutin' Out with Mama O'Shea

Shout out and fight back with Mama and her guests at 848-4425. Engineer: Dr. John.

### 2:30 Panhandle Country

The finest of traditionel country music, bluegrass, western swing, cajun, honky-tonk, old-timey and country jazz. With *Tom Diamant*.

### 4:30 Traffic Jam

KPFA's drive-time magezine, hosted by *Philip Maldari*. **0-Derk-Hundred**, produced by C.J. Thompson-White, at 5:40.

### KFCF 4:30 Fresno Traffic Jam

Local public affairs feetures for Fresno and beyond, weekend entertainment notes, drivin' music, and 'The Southeast Asien Refugee Program' aired in Hmong and Loa at 5:30. Heard only on KFCF, Fresno (90 min).

### 6:00 KPFA Evening News

### 7:00 Prime Time

En Contacto Directo. El programa de comunicacion que es un puente de integracion donde el publico se espresa atravez de la via telefonica marcando 848-4425. Producido por Guillermo Ramiro.

### 8:00 Living On Indian Time

South American Indian Update. Sofia Painequeo (Mapuche) from Chile, who has been active in the founding of the Mapuche Cultural Centers and the Mapuche organization AD-MAPU, speaks of her people's struggle under Pinochet. Sofia also sings traditional songs that convey the Mapuche perspective as indigenous People of the Land (Mapu = land; Che=the people). Produced by Pat Collins, Nilo Cayuquez & Susan Lobo.

### 3:30 La Onda Bajita

The Low Show Profile: the best low riding' sounds in all of Aztlan.

# 11:00 KPFA Evening News Rebroadcest.

### 11:30 Doo-Wop Delights

R & B Oocuments: The Chuck Willis Special. Chuck was born on January 31, 1928 in Atlenta and was discovered by Daddy (Zena) Sears, OJ on WAOK. His first local exposure was as vocalist with Red McAllister's 8and. Finally, Sears and a Occatur Street record store owner in the neighborhood where Chuck had grown up brought him to Columbia, and he recorded "It Ain't Right to Treat Me Wrong," the first of 40 sides fur Okeh (Columbia's "race" subsidiary) in 1951. 8y April 1956, Chuck had a contract with Atlantic in New York. He began turning out hits such as the beautiful, mournful "It's Too Late" in August, 1956 and then his second R&8 chart entry, "Juanita" later that year. Chuck was crowned "King of the Stroll" when, in early 1957, he recorded "C C Rider" which reached the number three position in Billboard's charts. "C C Rider" was considered the perfect "stroll" record. Chuck wrote many compositions for other well-known artists. His songs were based on true incidents in his life. He liked to compare his soulful style to that of Johnny Ace. On Okeh, he recorded with a vocal group called The Royals, and on Atlantic he fronted The Cookies (later known as Ray Charles' Raylettes) and in 1958, the Ospreys. It was ironic that his last two hits, recorded in Februery 1958, should be entitled "What Am I Living For" backed by "Hang Up My Rock & Roll Shoes." He died at Hugh Spalding Hospital in Atlanta on April 10, 1958, following a seriously overdue stomach operation. His finest Okeh and Atlantic sides are featured on the show. Hosted by Opal Nations.

# 1:30 am Bay Leaf Experience An experience in sound. . .with Lannie Lewis.

### 4:30 The SubGenius SubProgram

Computerized craziness craftily created to credibilize crackpot charlatans charading in convincing customary costumery. CIA-certified. Clamorous chatter conceals confidential correspondence coded Classified. Check callins: clear cable communications contacts carefully.

# Saturday, May 4th

# 6:00 am The Gospel Experience Traditional and contemporary gospel music

Traditional and contemporary gospel music with *Emmit Powell*.

### 9:00 The Other Side of the Coin

Khalid Al-Mansour gives a third world perspective on domestic & international relations.

### 9:30 Bud Cary's Old Radio Theatre

Richard Oiamond starring Dick Powell. This was a show that was slightly ahead of its time insofar as cleverness was concerned. Ed 8egley, a well-respected actor, takes part, as does Virginia Gregg. Tongue-in-cheek detecting with a bit of music and good intrigue. Part Two is devoted to Jeff Regan — not a member of Reagan's cabinet. No! We've been asked to play Jack Webb and this venture comes before *Dragnet*. Same droll delivery as Joe Friday — just a different character name.

### 10:30 Focus on Women in Music

An audio bouquet of musical sensuality from the traditional folk and New Age genres — all to welcome in a May morning. Hosted by Kori Kody.

### 12:00 Women's Magazine

12:00 Cinco de Mayo. Join the KPFA. Women's Oppartment for a special program celebrating the Mexican people's struggle against foreign intervention in their country. Today's show highlights the words and music of mejicanas y chicanas. Produced by Cindy Madron. 1:00 Coser Y Cantar. Comedy is the method used to portray the madness of an immigrant's struggle to retain her roots and still wade successfully in the American mainstream, in this radio adaptation of the comedy/drama by award-winning author Delores Prida. "She/ Elfa" deals with the million little dramas of daily life by attacking them from two points of view which inhabit her mind: the hardcharging angloized self who dove eagerly into the melting pot, and the more laid-back Caribbeen persona that yearns for home cooking and real men, and dreems of reincarnating



Works by Bay Area composer/pianist Chris Brown, here seen with 'The Wing,' are heard on the Morning Concert, Monday May 6th at 9:00 am.

as Joan of Arc. This drama can be fully understood by those versed only in English or Spanish. Produced by Duo Productions.

### 2:00 Ahora

Latin music, news and information concerning the Bay Area Raza community. Short features; 3:30 Radio Venceremos: news and information from the Farabundo Marti Front for National Liberation in El Salvador (en espanol); 5:00 Enfoque Nacional: half-hour Spanish language news magazine.

### 6:00 KPFA Weekend News

### 6:30 Freedom Is a Constant Struggle

The voices of people surviving and resisting. Call-ins, interviews, features. Produced by Barbara Lubinski, Emiliano Echeverria, Heber & Lincoln Bergman.

### KFCF 6:30 Modern Music

John T. or Michael Hill hosts contemporary jazz and fusion. Heard only on KFCF in Fresno (2½ hours).

### 7:00 Third World Special Produced by Wendell Harper.

### 7:30 The Secret's Out

Get it on up. Jazz with Bari Scott. At 7:50, Calendar of Upcoming Events.

### KFCF 9:00 Just Playin' Folk

Traditional and new music of Ireland with Roger Clugston. Heard only on KFCF in Fresno (2 hours).

### 11:00 Ear Thyme

The sound of Bay Area jazz musicians, as heard in clubs and on records. Produced by Ooug Edwards.

### 1:00 am Nite Owls On Patrol Reggae with Julian Harker.

# Sunday, May 5th

### 5:00 am A Musical Offering Music of all kinds, featuring lots and lots of Bach, presented by Mary Berg.

## 9:00 Sleepers! Awake

Bach, baroque music and political/social commentary with Bill Sokol.

### 11:00 Jazz, Blues & Folk With Phil Elwood or Chris Strachwitz.

1:00 Across The Great Divide Folk and popular music with Robbie Osman.

### 2:30 Forms & Feelings

This month, Forms & Feelings marks a slight departure in that most of the programs feature concerts recorded by KPFA, and will not be aired again. Today, the second set of the Pharoah Sanders Concert at Great American Music Hall on October 5, 1984. The tenor saxophonist turns in a passioned example of improvisational fire in the very good company of guest vocalist Leon Thomas, pianist William Henderson Jr., bassist Ray Drummond and drummer Idris Muhammed. Recorded by Jim Bennett and Benny Thompson and presented without interruption.

### 4:30 Cinco de Mayo

Carlos Baron, cultural activist, Chilean-born author and teacher of La Raza Studies at San Francisco State University; Carlos Munoz, chairperson of Chicano Studies at U.C. Berkeley; and Carlos Cordova, Salvador-born anthropologist and instructor of La Raza studies at S.F. State University discuss and re-define terms and issues relating to Cinco de Mayo and La Raza studies and the second independence of Latin America. Produced by the KPFA Drama end Literature Dept.

### 5:30 Jorge Luis Borges

The great Argentinian author reads and discusses his work.

### 6:00 KPFA Weekend News

### 6:30 World Press Review

The European Press with Helga Lohr Bailey. Call-ins at 848-4425.

### 7:00 Radio Drama

Aura by Carlos Fuentes. The ZBS Production of Fuentes' poetic novel. ..

### 8:00 In Your Ear

Jazz and Musica Latina with Art Sato.

### KFCF 8:00 Fresno Live

Keyboard Concerts. Featuring pianist Alan Feinberg, Program includes: Charles Wuorinen: Capriccio.

Stravinsky: Sonate. Busoni: Toccata.

Chopin: Polonaise in F-sharp minor, Op. 44. Chopin: Barcarolle in F-sharp major, Op. 60. Chopin: Scherzo No. 4 in E major, Op. 54. Recorded in Fresno on April 12, 19B5 by Rand L. Stover, Selected recordings. Hosted by Alexander. Heard only on KFCF, in Fresno

### 10:00 The Spirit of Carnival

Music of Africa and the Caribbean, presented by Oavid McBurnie.

### 11:00 Music from the Hearts of Space

Inner and outer space music, tuned to the specific vibrations of this evening, hosted live by Timitheo and Anna.

### 2:00 am Adagio Recordings

Music for the heart from the western classical tradition, hosted by Ellen Holmes.

### 5:00 As Clouds Roll By

Don't bother getting up this morning. It's Monday. Remain where you are and listen to local music with Monet Holmquist.

# Monday, May 6th

### 7:00 am AM/FM

On the birthday of Sigmund Freud and Orson Welles, Denny says "Rosebud" and wonders what it all means in his superego. News at 7 & B:45; Headlines at B:00.

### 9:00 Morning Concert

Chris Brown, Bey Area composer/pianist, is mainly interested in the transformation of acoustic and micro-acoustic sounds. His work is for acoustic and specially-designed electronic instruments and alteration of electronics. Today's concert features several of his more recent compositions, including some performances from a concert of his work given at Mills College this past May 3rd. Alternating Currents (1983-84) Toyoji Tomita: bass trombone, mix; William Winant: vibraphone and percussion; Chris Brown: percussion-piano, amplified rods, electronics; James McKee: synthesized orchestra recording. (14 min). Conjunction for JPK (1983) for piano, emplified rods and electronics, performed by Chris Brown (7 min) Post-Mortem (1984) free improvisation. David Rosenboom, synthesizer. Chris Brown,

Selections from 'His Master's Voice, a work in progress in which several improvising solo instruments are processed, with the composer improvising the electronics. Hosted by Russ Jennings.

### 11:15 Morning Reading

This morning we begin a week-long tribute to Bay Area Theatre Week, talking with David Schein (playwright), Bob Ernst (director) and Candace Natvig (musical realization ) of Tokens: A Play on the Plague. Set in London at the time of the Plague, when a third of the city was dying, Tokens transports its audience to the streets of London, becoming a part of the movement of the epidemic with its endless funerals, houses nailed shut in quarantine, Plague Pits, Plague Pipers, and ghosts. Tokens is a drama, a dance, a choral work, an allegory. With a cast of sixty, it is likely to be the largest show in recent Bay Area theatre history. Tokens is a joint production of the San Francisco dance company, Mixed Bag Productions (formerly Mangrove) and Berkeley's experimental theatre company, the Blake Street Hawkeyes. It previews May 9, 10, 11, 12 at 8:30 pm at Theater Artaud (450 Florida Street at 17 St) and opens on May 16 for a three-week run.

### 12:00 Monday Matinee

I'm Too Busy To Talk Now: Conversations with American Artists Over 70: Reuben Nakian, 87, continues to create huge images that reflect exuberance and joy. His life is his work, and his work has nourished his long and productive life. With Connie Goldman.

### 12:30 Blues By The Bay

The Blues: oldies, classics, new releases, taped concerts. Blues news and blues in the clubs. With Tom Mazzolini.

### 2:30 Musica do Brasil: **Brazil and Beyond**

Emory White brings the music and composers of Brazil to the KPFA airwaves.

### 4:30 Traffic Jam

KPFA's drive-time magazine, hosted by Reyna Cowan. Headlines at 5:00; World In Your Face following headlines; Radio Venceremos

### 6:00 KPFA Evening News

### 7:00 The Soviet Union: A Closer Look

Interviews, readings, question/answer period. Call-ins at B4B-4425. With William Mandel.



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### 8:00 Bay Area Arts

Reviews, previews and interviews concerning the Bay Area arts scene with Erik Bauersfeld and Padraigin McGillicuddy. Short features: The Theatre with Rella Losey

8:30 American Myths in the Work of Sam Shepard: Martin Esslin, distinguished scholar of theater and former head of BBC radio drama, discusses the work of Sam Shepard whom he regards as unique in American playwrighting for having explored some of this country's pop-age myths which have spread throughout the world by way of television and the movies.

### 9:00 DOOLBY FM Tone

9:00 Evening Concert

Speaking of Music at the Exploratorium: An Evening with Joan La Barbare. This lively series of lecture/performance events at the Exploratorium science museum in San Francisco continues with the music of one of the world's leading extended vocalists, Joan La Barbara. Her compositions are based on her vocal work and can be very evocative. In this program, we hear Solar Winds No. 1 and No. 2, and Berliner Traueme. Ms. LaBarbara also explains her special array of vocal techniques. Hosted by Charles Amirkhanian, recorded by Tony Ferro & Dawn Nagengest and produced for KPFA by Russ Jennings.

### 11:00 KPFA Evening News Rabroedcast.

11:30 Evening Reading

I'm Too Busy To Talk Now: Conversations with American Artists Over 70. Louise Nevelson, 85 years old, a respected and powerful artistic force, talks of her early frustrations and struggles to be taken seriously. Both sides of this prominent public figure are reveals; the aggressive and courageous artist, and the shy, sensitive, caring woman behind the art. Last in a series of conversations with Connie Goldman.

12:00 Midnight Becomes Eclectic Women unbind their feet with music, comedy and poetry, in their struggle for freedom. Produced by Peggy Bray.

### 1:30 am Black Coffee.

1:45: Idle Moments: public affairs.

2:00 Jazz with Ibo.

3:00 Period of En-lite-ment, 84B-4425. 3:30 My Folks: special music feature.

4:00 African Antiquities: In Tha Baginning:

African readings from the past.

4:30 Lock & Load with C.J. Thompson-White. Produced by Akinlena Songotosin (Ibo) and associate producer Babatunde Kayode.

### 6:00 Face The Day

Hosted by Meröe Cassandre Wimbs.

### 6:30 African Dimensions

Produced by Akinlana Songotosin (Ibo) and associate producer Babatunde Kayode.



Marijo, star and author of '(I Don't Wanne Be) Just Another Black Actress' guests on the Morning Reading, Tues. Mey 7, 11:15 em.



A scene from 'Factwino: The Opera' by the San Francisco Mime Troupe. Members of the group join us on the Morning Reading on Wednesday, May Bth at 11:15 am.

# Tuesday, May 7th

### 7:00 am AM/FM

On the birthday of Robert Browning, Kris counts the ways. . . News at 7 & 8:45; Headlines at 8:00.

### 9:00 Morning Concert

Stand By, Please: A Record Producer's Look at the International Recording Scene with Harold Lawrence. Program includes: Ravel: Quartet in F Major. Galimar String

Oebussy: The Fell of the House of Usher. Orchestre Philharmonique de Monte Carlo; Georges Pretre, conductor.

Oebussy: The Blessed Damozel. Ileana Cotrubas, soprano; Radio Symphony Orchestra, Stuttgart; Gary Bertini, conductor. Mozart: Music from Amadeus. Academy of St. Martin-in-the-Fields; Neville Marriner,

9-12 noon: KFCF airs the morning session of the Fresno County Board of Supervisors meeting, funded by the County of Fresno.

### 11:15 Morning Reading

(I Oon't Wanna Be) Just Another Bleck Actress. This morning we are joined by Marijo (playwright and actress) and Benny Ambush (director) of this latest production by the Oakland Ensemble Theatre. A delightful program featuring comic character studies and stand-up comedy tied together by the theme, common to Black actresses, of frustration in their efforts to find dignified meaningful

12:00 Older Men, Older Women With Harry Sheer and Elizabeth Hirshfeld.

### 1:00 A Terrible Beauty

The Celtic Magazine of the Air, produced and hosted by Padraigin McGillicuddy. 2:00-adjournment: KFCF eirs the afternoon session of the Fresno County Board of Supervisors meeting.

### 2:30 Sounds

The wide range of Black music, in all styles, past and present, with Craig Street.

### 4:30 Traffic Jam

KPFA's drive-time magazine, hosted by Ginny Z. Berson and Julia Randell. Heedlines at 5:00, followed by Every Oay's A Holiday with Z

6:00 KPFA Evening News

7:00 Prime Time

0-Oark-Hundred/No Slack: VFW Bill Motto Post 5888 - Outpost for Paaca. Intestinal fortitude, guts, courage of conviction: all are descriptions many of us use to designate those persons who act on what they truly believe. When the consequences for those actions are minor, it is relatively easy to 'stand up and be counted.' But when the consequences carry with them the possibility of the might, power, influence and money of an aged and established national organization being used against you (and you can still make your stand) - then, you are either incredibly brave or just downright nuts. Join Santa Cruz VFW Bill Motto Post 588B members Richard Anderson, Ruben Gomez, Larry Goodman, Robert Shippen, Hap Dean, Bill Watkins and their attorney, Eric Schenk and find out why their stated support for the Nicaraguan people has made them "most wanted" (in very different ways) by their national organization and by the general public. Co-hosted by C.J. Thompson-White & Cammie Toloui. Call-ins at 848-4425. At 7:30, KPFB, 89.3 FM in Berkeley airs the Berkeley City Council meeting.

### 8:00 Disability Rap

Oisability & Overmedication: Does the medical profession tend to treat disability as an illness and prescribe drugs that may not be necessary? A discussion of problems disabled people have experienced with overmedication. Produced by Judy Heumann, Pam Walker and Jana Overbo.

### 3:30 Probabilities

Genre fiction: mysteries, westerns, science fiction, with Richard Wolinsky, Lawrence Davidson and Richard A. Lupoff.

9:00 Maximum Rock and Roll Punk music with Tim and the Gang.

### 11:00 KPFA Evening News Rebroadcast.

### 11:30 Evening Reading

Science Fiction by Women Writers. Short stories from two anthologies, Asimov's Space of Her Own, edited by Shawna McCarthy, and Cassandra Rising, edited by Alice Laurence. Read by Elena Lyerly and Jonathon Lyerly.

### 12:00 No Other Radio

New music, rock, bizarre sounds - from all over the world, hosted by John Gullak,

### 1:30 am Studio 94

Jazz and contemporary music, with updates on events, jazz features, etc. Hosted by Patrice

# Wednesday, May 8th

### 7:00:am AM/FM

On the birthday of Thomas Pynchon, Kris cries out "Lot 49," sees gravity's rainbow, wears a V-neck, is a slow learner, and so on. News at 7 & B:45; Headlines at 8:00; 0-Oerk-Hundred at 8:15.

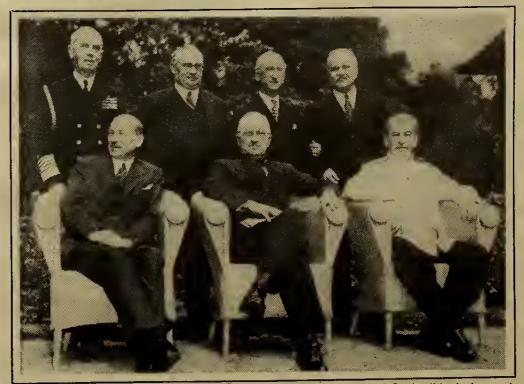
### 9:00 Morning Concert World Music presented by David Meyers.

### 11:15 Morning Reading

Factwine: The Opera. Continuing our nod et Bay Area Theatre Week, members of the internationally renowned San Francisco Mime Troup join us with excerpts from their most recent production. In a once-great nation fearful of its future, ignorance has triumphed at the polls... The defense budget doubles, social services slide, and the fundamentalist fanatics of the Moral Majority declare war on knowledge. Responding to the distress call of a frightened librarian, the Spirit of Information makes an emergency visit to Earth to choose a Champion of Truth. She endows Sedro Wooley, an erudite wino, with the amazing ability to make people think!

### 12:00 Dr. John's Cafe

John Hester presents his hour-long summer replacement program. Better than reruns!



The Potsdam Conference, where Clement Atlee, Harry Truman and Joseph Stalin all looked toward the post-war world. A look at Germany 40 years after V-E Day, on Wednesday, May 8, 7:00 pm.

### 1:00 Folk Music from Near and Far Out

Music from Ethnie and Beyond, live, recorded end taped, from the collection of Gerde Daly.

2:30 The Reggae Experience Music from Jamaica with Tony Moses.

### 4:30 Traffic Jam

KPFA's drive-time magazine, hosted by David Lamble. Headlines at 5:00. See this morning's Chronicle for program details.

### 6:00 KPFA Evening News.

### 7:00 Prime Time

VE Day: Germany Forty Years after World War II. KPFA's European Affairs analyst Helga Lohr Bailey hosts a live discussion on the fortieth anniversary of Victory in Europe with guests Frencis Moriarity, foreign affairs commentator, and Dr. Manfred Triesh, Director of the Goethe Institute,

### 8:00 Music In America

Bird 'n' Oiz. Possibly the greatest saxophone trumpet team in the history of American music, the protean progenitors of "modern jazz," Charlie 'Bird' Parker and John 'Dizzy' Gillespie are heard in their original 1940's pairings, dynamic "live" sessions, and more. Host Joel Sachs particularly likes their underrates joint accompaniments to vocalists, but you can pick your own favorites from these classic collaborations.

10:00 Fruit Punch: Gay Radio

Mission Vallejo: What's It Like to be in Small Town Californie. Jon Sugar and William Bent binge on a subculture; and North American Man/Boy Love Association (NAMBLA) Conference: excerpts. Part One: A spech by Harry Hay. Produced by David

11:00 KPFA Evening News

### 11:30 Evening Reading

Science Fiction by Women Writers. Short stories read by Elena Lyerly and Jonathon Lyerly,

### 12:00 The Witching Hour

A journey through the vocal and instrumental styles of women with Pam Scola.

### 1:30 am Beedle Um Bum

Women's music, men's music, folk music, country, topical and whatever else. Larry feels like playing as he perserveres through the night. Complete album at 4 am: Jill Croston (1978), the Santa Cruz debut album of Lacy J. Dalton

# Thursday, May 9th

### 7:00 am AM/FM

On the birthday of J.M. Barrie, the creator of Peter Pan, Kris won't grow up, gotta crow, claps to believe in fairies, etc. News at 7 & 8:45; Headlines at B:00.

9:00 DOLBY FM Tone

### 9:00 Morning Concert

Journals Which Talk, Sing and Play. the print journal supplemented by audio cassette recordings to illustrate articles and scores. Two of these are sampled this morning by Charles Amirkhanian. The new double issue of Perspectives of New Music (fall/winter 19B3; spring/summer 19B4) contains invaluable information end articles on Partch, Stockhausen, Nancarrow, Scelsi and Elliott Carter. Issued concurrently is a cassette featuring six piano pieces commissioned by píaníst Claudia Stevens as "A Bouquet for Elliott Carter" on the occasion of his 75th birthdey. These are heard, performed live in Virginia, by Stevens. The composers are Ellen Taaffee Zwilich, Jeffrey Mumford, Ira Taxin, Stevens herself, Joel Chadabe and Bets Jolas, Also included are Paul Lansky's

As it grew dark, Charles Amirkhanian's The Real Perpetuum Mobile, and an excerpt from David Dunn's Nexus I. For further information write to Perspectives of New Music, School of Music DN-10, University of Washington, Seattle, WA 98195.

Musicworks is a Canadian journal in newspaper format but printed on sturdy white paper stock which contains in-depth and provocative articles on avant-garde composers and related subjects. Issues 27 and 28 recently have arrived with cassettes. Number 27 (spring, 1984) is devoted entirely to the music of James Tenney and contains his article, 'John Cege and the Theory of Harmony." The cassette includes his Spectral Canon for Conlon Nancarrow, and other assorted classics. Issue 28 (summer, 1984) introduces print and audio concerning David Rosenboom, Martin Bartlett, Den Scheidt, Dick Armin, Susan Frykberg and others. For information on Musicworks, write to 1087 Oueen Street West, 4th Floor, Toronto, Canada M6J 1H3

### 11:15 Morning Reading

The Oanube, written by Marie Irene Fornes and directed by Susan Marsden. As part of Bay Area Theatre Week, excerpts from The Eureka Theatre production. Set against the backdrop of Budapest in the 1940's, The Danube is a comic and penetrating tale about the struggle for meaningful contact in the face of an emerging, menacing and omnipotent technology. Starring actors Nancy Carlín, Roland Scrivner, Marc Hayashi, and Larry Pisoni. The Danube previews May 1st and opens May 8th at the Eureke Theatre, 2730 16th St. at Harrison, Plus? Scenes from the San Francisco One Act Theatre's production of The Elephant Man by

Bernard Pomerance and Margaret by Carole Braverman. The lives of John Merrick and Margaret Fuller are explored in these plays which reveal the dimensions of the human

12:00 A Part of My Own Country William Mandel continues his autobiography.

### 12:30 Sing Out!

Folk and acoustic music with Nancy Guinn.

2:30 Music for an Afternoon Mellow blues end jezz with Gorman Lee.

### 4:30 Traffic Jam

KPFA's drive-time magazine, hosted by Solari Jenkins and Jeannie Look. Headlines at 5:00; Youth On The Air, produced by Youth News, at 5:30.

### 6:00 KPFA Evening News

### 7:00 Prime Time

7:00 Global Aspects of the Iran/Iraq War. What are the prospects of U.S. involvement in the Iran/Iraq war, or possibly in a civil war in Iran? Hosted by Philip Maldari. 7:30 Out On The Streets: A San Francisco audio magazine, produced by Peoples Media Collective/Haight Ashbury Community Radio.



Celtic harper Alan Stivell, recorded live at Julie's Place in Berkeley, on 'People Playing Music' Thursday May 9th, 9:00 pm.

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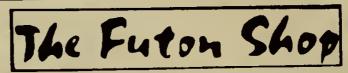
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Mon 10-7 Tues-Sat 10-6 Sun 11-5

# FORT MASON CENTER

Neon Psetms by Thomas Strelich is a wacky tale of dreams gone amok in the life of the Mears lamily. Luton collects desert tortoises & his wife sets them free, while Barbara awaits a new life as a fast-food professional at Disneyland. 5/1-6/2 Wed-Sat 8:30pm, Sun 2pm matinee 5/5-26 \$12-\$8.50, FMC "Friends" \$1 off w/mbrs card, Magic Theatre Pier 3 441-8822

Nutrition ¿ Cardiovasculer Diseasa Detailed discussion of the effects of a wide variety of nutrients on C.V. health (6 hrs BRN) 8:30am \$35 Bldg A (408) 842-6641

**THURSDAY** Nutrition ¿ Cancer Detailed discussion of the effects of nutrients on cancer prevention. (6 hrs BRN) 8:30am \$35 Bldg A (408) 842-6641

**USA-USSR Health Promotion Book Exhibition** 1,000 Soviet titles exhibited + chance to meet Soviet delegates (daily 4-6pm), 5/2 Thur 3-8 (recpt. 6pm) 5/3-8 Daily Fri-Wed 11am-6pm FREE Bldg F 563-4731

MacIntosh Users Group Monthly meeting 7pm \$3 Bldg C 441-8648

Epson Users of San Francisco Monthly computer club meeting 7pm \$2 Bldg C 586-5326

Neon Psalms see 5/1

Awaken Healing Energy The complete system ol Taolst mind/body/spirit discipline taught by master Mantak Chia. 7:30pm FREE Bldg C 753-5323

Neon Psalms see 5/1 USA-USSR Book Exhibition see 5/2

S.F. Art Institute MFA Exhibition The 1985 graduating MFA class in full-size solo shows leaturing the works of 60 artists. 5/4 open recpt. 1-6pm 5/5-11 Noon-5pm FREE Pier 2 771-7020

Traffic Violators School Tickets dismissed upon completion of our court-approved class. 9am-5pm \$20 Gatehouse 421-6552

ABACUS Workshop & cfasses for Atari users. 10am FREE Bldg C 753-8483

Fuli Moon Psychic Fair Lecture w/Sue Chin. 1-6pm FREE Ft. Mason Downtown Info. Ctr., 15 Columbus Ave. 771-1695 affer 6pm

National Iridology Research Instituta Pre-certification seminar. 9am-5pm \$90-\$75 pre-reg. Bldg E (505) 983-6139

● Neon Psalms see 5/1 USA-USSR Book Exhibition see 5/2

SUNDAY Nenos Valoridas Reading of recent translations from Greek & French contemporary poets. 7:30pm \$2 FMC "Friends" 25% off w/mbrs card Bldg D 621-3073

Plowshares Coffeehousa presents Jewish Music Festival. 7:30pm \$5 Bldg C 441-8910

Tunnel Hum Bonnie Barnett leads collective humming, silences & mefodies to generate energy for positive change. Noon \$2 Old railroad tunnel, foot of Marina & Laguna 550-8762

Sundaa At The Hostal The SF International Hostel commemorates its 5th birthday & National Youth Hostel Week. Tour recently renovated lacifities 2-4pm, Bldg 240, Bay & Franklin Sts.

Neon Psaims see 5/1 USA-USSR Book Exhibition see 5/2 S.F. Art Institute Exhibit see 5/4 National iridology Rasearch Institute see 5/4

MONDAY S.F. Bey Chaptar Open Housa Facts & legends of the killer whale. 6:30pm \$2 Bidg C 441-5970

USA-USSR Book Exhibition see 5/2 S.F. Art Institute Exhibition see 5/4

**TUESDAY** You're Worth It! Learn to use your own incentive to realize your personal spiritual goals. A Community service seminar by the Sri Chinmoy Ctr. 5/7&14 Tue 7:30-10:30pm FREE Bldg C 664-3552

**USA-USSR Book Exhibition see 5/2** S.F. Art Institute Exhibition see 5/4

• FRIENDS OF THE FORT DISCOUNTS

Meet Your Ideel Mata A powerful, informative & entertaining workshop to help you discover your real needs in an ideal partner. 7:30pm \$20 Gatehouse 776-7670

Neon Psalms see 5/1
USA-USSR Book Exhibition see 5/2 S.F. Art Institute Exhibition see 5/4

THURSDAY African Affairs Committee Airican-American Historical & Cultural Society monthly meeting features Atty. James Herndon. Mr. Herndon will review recent literature about current events in Africa. Dinner 6:30pm, meeting 7:30pm, \$1.50 must reserve, Bldg C 431-2979

 Neon Psalms see 5/1 S.F. Art Institute Exhibition see 5/4

Irish Country Dance & Concert W/Larry Lynch. Dance to live music. Great entertainment & audience participation (no partner necessary) 7:30pm \$5 Bldg C

● Neon Psaims see 5/1 S.F. Art Institute Exhibition see 5/4

SATURDAY Intarnational Museum Day Guitarist Jose Luis Orozco will present a commentary on "Cinco de Mayo" & play Mexican corridos & ballads in the Mexican Museum. 5:30pm \$3 Bldg D 441-0404

Fort Mason Center Tour Free guided walks through this cultural & recreational lacility. Over 50 arts, environmental & cultural groups make Fort Mason Center their home. Museums, theaters, galleries, classes & workshops utilize these converted military warehouses. Two May tours 5/11&25 Sat 11am Bldg A (call for reservations) 441-5706

AMFM Recycling Bring your glass bottles, jars, aluminum, newspaper & cardboard, no magazines or phone books please. 9am-2pm 5/11&25 So end of parking lot next to Gatehouse 282-2479

Neon Psaims see 5/1
 S.F. Art institute Exhibition see 5/4

SUNDAY 12 Cuban Poat Nancy Morajon will speak on the current situation in Cuba & read poetry at the Alrican-American Historical & Cultural Society's monthly membership meeting. Sponsored by Black Scholar. 3pm FREE Bldg C 441-0640

 Spaghetti Factory Open poetry reading w/lilms "Yankee" by Yankee Bell & "Hidden Tears" by Kenneth Patchen. 7:30pm \$1 FMC "Friends" 25% off w/mbrs card Bldg D 621-3073

Mothers & Taenage Daughters To aid w/understanding & increased communication. 10am \$50 Bldg F 381-8368

Neon Psalms see 5/1

TUESDAY Bay Araa Art Conservation Gulid Monthly panel w/discussion from the membership. 7pm FREE Gatehouse

You're Worth It! see 5/7

WEDNESDAY Conservation Tesk Force Monthly meeting of the SF Bay Chapter Oceanic Society. 6:30pm FREE Bldg E 441-5970

Naon Psalms see 5/1

THURSDAY 16 Woman's Intarnational Night Fashion showcase w/international buffet presented by the Zonta Club of S.F. 7:30pm \$15 Bldg A 556-1760

Neon Pselms see 5/1

Optimalaarning Workshop on how to become a super learner. Benefits of accelerated learning, creativity & increased performance w/out stress. Fri 5/17 6pm, Sat&Sun 5/18&19 9am \$295-\$250 Bldg A 383-1717

Plowshares Coffeehouse presents Slavyanka. Bay Area men's Slavic chorus perlorming an acappela concert of Russian & East European music. 8pm \$6 Bldg C 441-8910

Fort Mason offices are now open Monday through Saturday.

comedy about a young man trapped in a struggle between ancient & modern symbolic ligures. 5/17-6/30 Thur-Sat, Sun 3&7pm \$9.50-\$8.50 FMC "Friends" \$1 off w/mbrs card, Asian-American Theater Company Building B 776-8999

● Neon Psaims see 5/1

SATURDAY SS Jeremlah O'Brian Annual Saaman's Cruise America's last 18 unaltered Liberty Ship will take its once-a-year cruise passing under the Golden Gate & Oakland Bay Bridges. Two one-day cruises wentertainment, food & refreshments. Sat or Sun 5/18&19 \$75 Adv. res. a must Pier 3

The Glass Egg Ensemble presents sound/ light wave, digital scratch & sniff interface, new age music, poetry & dance. Sat 5/18-6/8 8pm \$3 Bldg C 897-4176

Psychic Reeding Fair Readings & healings by trained psychics. 1-3pm Bldg E FREE 753-6001

SF Apple Core Monthly meeting of Apple computer users w/new product demos & idea exchange. 9am FREE Bldg C 556-2432

Neon Psalms see 5/1Zatolchf: Suparstar see 5/17 Optimalaarning See 5/17

SUNDAY Fifth Mayfest Poetry Celebration Local actors read great classical poems about wine & selections written "under the inlluence." 7pm \$5 FMC "Friends" 25% olf w/mbrs card Bldg D 621-3073

Plowshares Coffeehouse presents Margaret Christl. Scotland-born & living in Canada, Maggie sings of her Celtic heritage accompanied by dulcimer. 7:30pm \$5 Bldg C 441-8910

You Are Your First Concern Seminars w/Barbara Blackwill explore the lemale's role in relationships/workplace/linances. 10am \$75

Spring Arts Festivet Demos & workshops in ceramics, sculpture, weaving & dyeing. Panel ol artists & art dealers discuss "Artists in the Eighties." Faculty & student exhibits, food & music all at the Community College Art Center. 10am-5pm (panel 1:30-3:30pm) Bldg B 776-6110

 Neon Psafms see 5/1 Zatolchi: Suparstar see 5/17 Optimalearning see 5/17 SS Jaremiah O'Brien Cruise see 5/18

WEDNESDAY 22 Lova in The 3rd by O-Lan Shepard Jones & Kathleen Cramer. A rousing musical tells of the loves & lusts of two Las Vegas showgirls singing & dancing their way into the dreams they imagine for themselves. 5/22-6/30 Wed-Sat 8:30pm, Sun 287:30pm, \$12-\$8.50 FMC "Friends" \$1 off w/mbrs card, Magic Theatre Bldg D 441-8822

Monterey Bay Aquarlum Pre-trip lecture. 7:30pm \$4 (lecture only), trip Sat 5/25. Bldg E 441-5970

Naon Psaims see 5/1

Twenty-First Annual Book Sale
Books from Art to Zoology on sale to benefit the SF Public Library. Special preview Thur 5/23 4pm \$5, Fri&Sat 5/24&25 10am, Sun 5/26 books half price 10am, 5/24-26 FREE adm Pier 2 558-3857

● Neon Psalms see 5/1 ● Zatolchi: Suparstar see 5/17 ● Love in The 3rd see 5/22

**FRIDAY** Neon Psalms see 5/1 Zatolchi: Suparstar see 5/17
 Love in Tha 3rd see 5/22

Twenty-First Annual Book Sale see 5/23

25 SATURDAY Jamas Haltman lectures on "Anima: the notions, experiences, images." Presented by C.G. Jung Institute 9:30am \$65 Bldg A 771-8080

Waking Up In The Nucleer Age presents "The U.S. & the Third World: Waking up to our grief, lear & responsibility." 5/25&26, Sat 7:30pm, Sun 9:00am, \$25-\$12 Bldg F 885-5038

The Fund for Animals Maating Learn how you can protect animals from cruelty, up-coming events, & latest news. 2pm FREE Bldg C 474-4020

# May 1985

Free Tour of Fort Mason see 5/11

Neon Psalms see 5/1 AM/FM Recycling see 5/11

Zatolchl: Superstar see 5/17
 The Glaas Egg Ensemble see 5/18
 Lova In Tha 3rd see 5/22

SUNDAY 26 26 Spaghattl Factory Open Poetry Reeding "Public" by Arthur Dong & "First Will & Testament" by Dan McLaughlin. 7:30pm \$1 Bldg D FMC "Friends" 25% off

Twenty-First Annuel Book Sale see 5/23

w/mbrs card 621-3073

Neon Pselms see 5/1
Zatolchi: Superstar see 5/17

◆ Lova In Tha 3rd see 5/22 Twanty-First Annual Book Sale see 5/23 Weking Up In Tha Nuclear Age see 5/25

WEDNESDAY Neon Psalms see 5/1 Love In The 3rd see 5/22

**THURSDAY** Neon Psalms see 5/1
Zatolchl: Superstar see 5/17
Love In Tha 3rd see 5/22

FRIDAY Naon Psalms see 5/1
Zatolchl: Superstar see 5/17
Love In Tha 3rd see 5/22



# **Galleries**

Perception Gallery Open daily Noon-4pm

FREE Bldg C 776-0347
From Tha Workshops Works in many media produced in Sight & Insight workshops during the past year. 4/8-5/5 Another Beginning Group show by retired people from all walks of life. 5/20-6/9, recpt 5/21 5pm, dialog w/artists 6/7 Fri 10am Rosamond Reynolds Works on paper

Hannah Stone Ceramic sculpture 4/19-5/19

Mexican Museum Permanant Collection Exhibition of recent acquisitions: folk, colonial, pre-Hispanić, contemporary & line works of art. 4/3-6/23 Wed-Sun Noon-5pm \$1/\$.50 Chdrn Bldg D 441-0404

World Print Gallary Tue-Sat 11am-6pm FREE Bldg A 776-9200

Poland in Perspective Features recent works by 14 contemporary Polish artists. 4/20-5/18

Works On Paper By Bay Area Artists Drawings & prints of teachers at California Colege of Arts & Crafts in Oakland. 5/21-6/8

Musao Italo-Americano Grand opening exhibition with recent paintings by Mario Schilano, plus painting, drawing and sculpture from the Museo's permanent collection. Regular hours: Wed-Sun Noon-5pm Bldg C 673-2200

SF Musaum Of Modern Art Rantal Gellary presents Stephanie Weber's paintings & SF Artists Silent Auction's Spotlight Posters. 5/7-31 Tue-Sat 11:30am-5:30pm (5/7 recpt 5:30-7:30pm) Bldg A 441-4777

Ft. Meson Lobby Features works from the Mexican Museum in celebration of "Cinco de Mayo." 4/30-5/30 Mon-Sat 9am-5pm Ft. Mason Ctr. Lobby, Bldg A 441-5706

Dally recorded messagee of Fort Mason activities end evente: 441-5705

# Classes and Workshops

All events are presented through the cooperation of Fort Mason Foundation and the Golden Gate National Recreation Area. Visit Fort Mason Center. Laguna and Marina Blvds., S.F. 94123, 441-5705

### Children's Classes

SF Children's Art Ctr. offers instruction in painting, drawing, printmaking & sculpture. Individual attention to each child's develop-ment, ages 2-10. Bldg C 771-0292

 Chlidren's Animation Workshop for all ages covers: flip book, cell animation, live action filming. Sun Noon-3pm \$10/\$40 4 wks FMC "Friends" 25% off w/mbrs card. Bldg D 621-3073

Acedemy of Media & Theatre Arts Yearround classes for young people (7-19), in all levels of acting, filmmaking, & video production. Showcase & performance each semester. For info. call AMATA Bldg E

### **Health & Recreation**

Let's Move w/Stephanie & Sheila Earle. A fastpaced workout for those who want to work hard. Sat & Sun 9am, Mon Wed Fri 6pm, Tue Thur 6:30pm, \$3-\$20/10 cl. Bldg C 776-4509

Dancergetics Co-ed aerobic fitness program. Dance-exercises choreographed to music. All ages & levels of fitness. Mon Tue Thur 6pm, Sat 10am. \$4 Bldg C 563-7083

YMCA Classes—Bellroom Danca Ernie Haeusslein's popular class for beginners thru advanced, + an hour of sociel dancing. Wed 7:30-10:30pm 8wks. Singles \$22, couples \$40 Bldg C 885-0460

Awareness Thru Movemant/Feldenkrals Method Movement tessons to improve your posture, breathing, self-image, ease of movement. Relieve stiffness/tension. For all ages. Tue Noon \$5 Bldg C 333-6644

Awareness Thru Movemant/Feidenkrais Method Gentle movement lessons which help to relieve stress & tension & assist in improving posture, function & self-esteam. Wed 6pm \$7 Bldg C 776-1776

Super Sat. Shape Up w/Helene Zynstein Pollak. Special 1½-hr high-energy workout features warmup, aerobics, deep stretch & muscle toning. Co-ed & all fitness levels. Sat 10-11:30am \$5 Bldg C 731-6093

Hatha Yoga Experience freedom through lyengar-style yoga. "...from freedom of the body comes freedom of the mind & then ultimate freedom...."—Iyengar. Wed 6pm \$6 class Bldg C/E 826-7448

Greek Folk Dance Classes w/Anna Efstathiou 7-10pm Mon \$16/mo. Bldg C 339-8357

Success W/Out Stress Understand depression, Ioneliness & anger. Thur 7:30pm, Sat 3:30pm \$3 Bldg C 587-2878

Tha Work Of Dorls Breyar Body Juvenation Gentle movement class utilizing the healing potential of your energy's free flow to restore health, flexibility & youthfulness. Sat 9-10am \$5 Bldg C 681-4405

Dance Exercisas & Stretches WJudy Klimartin A fitness program of warming stretching, aerobic exercises to music & yoga. Improve strength, endurance, muscle tone & composure. Mon 6:30pm \$3.50 Bldg C

Sensory Awaraness Practice in awareness of & permissiveness to our own natural functioning in relation to the total world around us. 5/1-29 Wed 10am-12 & 6-8pm \$240/3 mo Bldg

Beckpacking For Beginners Learn safe, enjoyabte, environmentally sound ways to backpack in the wilderness. Tue 7-10pm \$60/wks Bldg C 563-7681

Irish Country Dence For Adulte Larry Lynch teaches ceili, sets, fundamentals of round, long, square & couples dancing. Thur 7-9:30pm \$30 Bldg C 863-6424

### Visual Arts & Media

Ft. Meson Art Ctr. offers ongoing classes in painting, drawing, glass, sculpture, jewelrymaking, batik, ceramics, quilting, weaving, art critique & curatorship. A Galileo-Marina Community College Center program open to anyone 18 years of ege & older. Bldg B

Western Public Radio offers classes: Basic Radio Production, Basic Voice Techniques, Voicing Commercials, Advanced Production Technique & On-Air Board Operations. Bldg D. For information call 771-1160

Artists in Print offers workshops in pasteup/ production, graphic design, illustration, advertising agancy art direction each fall & spring. For info. please write AIP Survival Workshops, Fort Mason Center, SF 94123, & enclose a SASE. 673-6941

● Poetry Film Workshops Bldg D 621-3073 FMC "Friends" 25% off each workshop w/mbrs

Still Photography As Creft ¿ Art Ken Mifler teaches shooting, printing, photo essays & slide shows + guided field trip to SF Art Inst. Tue 7pm Sat Noon-4pm \$100 8

Basic Fifm Hands-on course w/Mona Marks covers all aspects of filmmaking, script to soundtrack & completion of individual short film. Begins 5/5 Sun 3pm \$100 8 sessions Animation For All Agas Todde Herman teaches film strip, cut-out, celf animation, techniques from story board to soundtrack. Sun Noon \$30 4 sessions \$10 drop-in Video Production Hamilton V. Bryan teaches shooting & editing as a collactive documentary field project on ½- & ¾-inch videotape Ikegami ITC 730 AP equipment. Thur 7pm \$100 6 sessions

Media Aliiance Classes, workshops & panels. Bldg D 441 2577

interviaw Lab For Vidao Interviewing for audio & video. Hands-on practice. Sat 5/18

The ABC's Of Sportswriting Stories that sell. Basics for beginners & practicing journalists. 4 Wed 5/22-6/12 6:30pm \$55 High Visibility Colfeboretiva Writing
Freelancers learn basics of collaboration in writing books for lecturers. 2 Thur 5/30-6/6 6:30pm \$45

Industriel-Strength Scriptwriting For business sector productions. 2 Thur 5/30-6/6 6:30pm \$40

Writars' Connaction Workshops Sat 9:30am-3:30pm Bidgs C/E (408) 973-0227 Technical Freelancing Bruce Homer seminar for those w/or w/o technical writing skills on how to make money in the high-technology industries. 5/4 \$44 Travel Writing Learn the nuts and bolts of travel writing from former "Sunset Magazine" travel editor, Joan Erickson. 5/11s \$44 How To Write Tha Saga Learn how to write multigenerational saga from a bestselling author who remained on the "NY Times" best-seller list for 3 mos. 5/18 \$44

### **Martial Arts**

ICI Tal ChI Chuan w/Sifu Fong Ha. Complete classical forms w/emphasis on meditative aspects. Tue & Fri 7-9:30pm \$45/mo. Bldg C

Chinese Mertial Arts w/Jack Man Wong. Tai Chi Chuan & Northern Shaolin for robust health, high spirits, rational thinking & selfdefense. Wed 6-8pm, Sun 10am-12pm \$40/mo. Bldg C 261-7105

Kung Fu: No. Sheolin & Wing Tsun w/Haymo Schauer. Original styles encompassing selfdefense, fitness & personal improvement. Tue & Thur 6pm \$25/mo Bldg C/E 346-4532

Escrime A self-defense system from the Philippines based on stick fighting and progressing to empty-hand techniques. Sat 11:30am \$30/mo Bldg C 261-8841

### Education

Teer Ges/Mece Self-Defense Course incls: tear gas training & permit, instruction in psychology of assault prevention, & simple defense skills. W/Judith Fein, Ph.D., author, Blk. Belt Korean Karate. 5/11 Sat 10am or 5/15 Wed 7pm \$30-\$15 Bldg E 564-9140

Intro. To The Idees Of Gurdjleff The Land House Gurdjieff group started by the late W.A. Nyland pres. weekfy meetings to discuss & learn applications of Gurdjieff's work. Tue 8pm FREE Bldg C Call first 626-9301

How To Get What You Want Techniques for achieving personal & business goals using visualization, goal setting & exercise. Thur 7pm 5/2-30, Sat 10am-6pm 5/18, \$125/mo. Gatehouse 921-7170

Hands On Wood Offering "hands-on" classes, lectures & demonstrations for woodworkers of all skill levels. Special May workshop listed below. Call for free class schedule. Bldg F

Gaoffrey Nwogu Workshop Celebrated Nigerian wood sculptor Geoffrey Nwogu will hold a two-part workshop. 5/16 Thur 7-10pm features a lecture/slide show highlighting traditional African sculpture & contemporary works. The session continues on 5/18 Sat 11am-5pm w/a hands-on workshop. \$65

Word Magic & The Power of Language Making use of the best of our experimental heritage by Herman Berlandt. A survey of the innovations of modern classic poets. Review & critique of students' work. Mon 7pm Bldg D 621-3037

Bay Area Lawyers For The Arts Evaning workshops led by BALA panel attorney. Wed 7pm Bldg B \$7 775-7200

How To incorporete As A Solo incorporetor 5/11

Copyright For The Visual Artist 5/8 Working With A TV Station As An indapendent Writer-Producer 5/15 How To Do Basic Legal Reaearch 5/22 Protecting Your Ideas: Trada Secrets, Dasign Patents, Copyright 5/29

Computar Alliance offers literacy training, computer access, programming, production work & consultation services (incls. choosing systems to buy) focusing on media producers & nonprofits. Tue-Thur 11am-7pm (Mon&Fri by appt.) Bldg E 771-7133

Databases Demystlfled Hands-on training in database design, setup & printout for those w/experience. 3 Wed 5/22-6/5 \$55

African-American Historicai & Cuitural Sociaty Gallery, library & regular office hours are Tue-Fri 2-5pm. Weekly workshops listed below, Bldg C 441-0640

Discussions of Black Literature Sat 10:30am-Noon FREE Bleck History & Folkfore Children & families are invited to learn more about Black history & African folklore w/Marybeth Orunamamu & Roland Bedford. Sat 1-3pm

\$1/\$.50 chdrn Black Writers' Workshop Sat 1:30-3:30pm

Chen's Tal Chi Chuan Assoc., USA Sifu Chen was eppointed by Grand Master Chen Kwai as US Chairman. Complete, authentic Tai Chi Chuan system. Mon&Wed 7pm \$3.75/ class Bldg C 381-2484

Chan Tal Chi Cantar Lifetime exercises for profile, injury, negative emotions, health, selfdefense & weakness. Developed by a doctor & 17 year master. Sun 7pm \$25/mo Bldg C

### Notices

DAILY RECORDED MESSAGES OF FORT MASON ACTIVITIES & EVENTS: 441-5705

Arrangements can be made for the handicapped if notified in advance. Ramps and elevators are available. Offices are open Monday-Saturdey from 9am-5pm. Call 441-5706. Fort Mason Is located at Laguna Street and Marina Boulevard, Sen Francisco, CA 94123.

### **Performing Arts**

Blue Bear School of Music Call for FREE catalog describing the many programs in popular music. Mon-Thur 1-8pm Sat 10:30am-4pm Bldg D 673-3600

SF School Of Dramatic Arte offers classes in acting, directing, playwriting, voice, movement, comedy & musical theater. Bldg C

Basic Piaywrighting Joan Holden, SF Mime Troupe, teaches ABC's of playwrighting. 4/8-5/27 Mon 7pm Bldg C \$150
Auditions Katherine Mendeloff teaches this workshop for actors in preparing monologues & improving timing & style. 4/8-5/27 Mon

a improving timing & style. 4/8-5/27 Mon 7pm Bldg B \$150

Script Development Barbara Graham leads this workshop for playwrights in the refinement of completed scripts they have written. 4/10-5/29 Wed 7pm Bldg C \$150

Singing For Tha Tarrifled A class for "nonsingers" to learn to express themselves. singers" to learn to express themselves vocally. 4/13-6/1 Sat 10am Bldg B \$150

Sue Walden Presents Workshops in Spontaneity & Improvisation. 7:30pm Bldg E 885-5678

Improvising Scanas I Tools, exercises & practice in creating comedic & dramatic scenes spontaneously. Mon \$95/8wks Improvising Scenes If Adv. tools incl, subtext & conflict. Pre-req. Scenes I Tue \$95/8wks improvising Characters II Adv. character exercises, tools & practices. Pre-req. Scenes I & Characters I Thur \$95/8wks improvising Scenes (II Wed \$95/8wks Spontenaity Tachniquas I First step in a system for developing the natural spontaneous self through non-competitive play, theater games & improvisation exercises. Beginners or review. Wed \$85/6wks Spontanalty Techniques II Pre-requisite: Techniques I or equivalent. Thur \$85/6wks

Northern CA Songwriters Assn. Song evaluation workshop. Bring your guitar, a cassette of your song & 15 copies of your lyrics. 5/14&28 Tue 6:30pm \$100/8wks (materials \$20) Bldg E 327-8296



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Perticipeting — All of the above + coupon for free ert quelity speciel event poster

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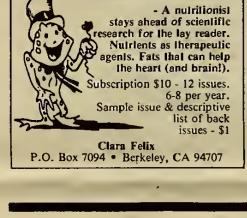
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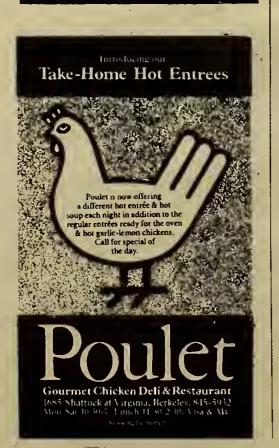
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8:00 Majority Report

Incast & Child Abuse: Soma Hair-Raising Questions. In Miami, a man rapes his stepchildren, who tell their mother, who does not try to stop the rape. The mother is sent to jail. In New Jersey, women who try to keep their ex-husbands from having weekend custody of their children because the women say the men have raped the children are losing custody because judges are accusing the women of making up the rape stories. In Oakland, darkskinned Black women with light-skinned children are being hassled on the streets and accused of kidnapping. Everywhere, women are wondering whether spanking their children is child abuse. The growing awareness of incest, kidnapping and child abuse is long overdue. But the new consciousness has raised other questions which are only beginning to be looked at. Tonight we examine some of these problems and see how the laws and programs designed to protect children are affecting their mothers as well. Hosted by Ginny Z. Berson.

### 9:00 People Playing Music

Alan Stivell In Concert, recorded last month at Julie's Place in Berkeley, A live digital recording of the phenomenal Celtic harper, indeed the first musician to revive the old Celtic harp and its music in this century. He is one of the major performars of the French folk scene, and the single figure most responsible for the musical renaissance of the Breton culture. At presstime, we were unsure whether there would be a bit of an interview with M. Stivell as well. Guest host: Barry Smiler.

### 11:00 KPFA Evening News Rabroadcast.

### 11:30 Evening Reading

Science Fiction by Women Writers. Selected and read by Elena Lyerly and Jonathon Lyerly.

### 12:00 Over The Edge

MERTZ makes up your mind. It's two way1 Each tiny brain-shaped MERTZ snaps in two - Right side for creativity, left side for programming. MERTZ makes up your mind.

### 3:00 am Crack O' Dawn

Daybook: first morning words of Sheila Davies, Melody Sumner and Susan Stone. Hosted by Barbara Golden.

# Friday, May 10th

### 7:00 am AM/FM

On the B6th birthday of Fred Astaire, Kris dances on the ceiling of the control room, her feet tripping under her...what style. Naws at 7 & B:45; Headlines at B:00.

### 9:00 Morning Concert

9:00 Music of Bunita Marcus.

Music for Japan (1983) for flute, clarinet, harp, piano and percussion.

Solo (1982) for flute.

At the 1985 Cal Arts Festival (Valencia) Charles Amirkhanian talked with composer Bunita Marcus about her music, some of which was performed there. The program features her composition for Eberhard Blum, flutist, which runs almost 40 minutes in this studio-recorded performance. Marcus' primary influence. has been her work with Morton Feldman at SUNY Buffalo, where she received a Ph.D. in composition in 1981. Currently she teaches at Brooklyn College. Her discussion ranges through her involvement in computer and electronic music, her instincts with regard to instrumentation, her starting a new salon concert series this year at the SoHo home of painter Francesco Clemente, her use of extended time lengths in her work, and her thoughts on teaching composition. Recorded March B, 19B5.

10:30 Music of Marc Battier. The young French composer visits KPFA live to give us a sampling of his voice/electronic music. Battier's efforts in collaboration with bodyvocalist Jean-Paul Curtay have been the subject of past short features on the Morning Con-



Composer Bunita Marcus talks about her music and her thoughts on teaching composition on Friday, May 10th at 9:00 am.

### 11:15 Morning Reading

Naon Psalms by Thomas Strelich, directed by Andy Doe. Members of the Magic Theatre join us in the studio with selections from the Theatre's first-prize choice in the CBS/Federation of Dramatists Guild Playwrighting Contest. Neon Psalms is set in a Southern California desert diorama, complete with sand and stars. Neon Psalms is Strelich's second produced play. Performers: Roberta Callahan, Jacenta Gorringe, Bruce Mackey and Brian O'Sullivan. The play opens in Fort Mason Center's Pier 3 (behind Bldg. E) on May 1st and runs through June 2nd.

Plus: scenes from the Berkeley Rep production of The Tooth of Crime, Sam Shepard's electrifying play set in a mythic land where rock stars are kings, cowboys, auto racers and killers.. An original rock and roll score composed by Stephen Le Brand and performed by a live band accompanies this sensational verbal dance.

### 12:00 New Horizons

The Mysticism of Sound. Jill Purca, author of The Mystic Spirit, studied the spiritual dimensions of music with Karlheinz Stockhausen and learned Mongolian and Tibetan overtone chanting in India. Breathing, chanting, mantric and sonic meditations are psycho-physical techniques used for centuries, world-wide, to achieve altered states of consciousness. Jill discusses the use of vocal vibrations oy individuals and groups and how it can set parts of the body-mind in resonance, stimulating, soothing or healing specific areas through different tones. She describes ways to find your own note and hear inner sound. Host: Will Noffke.

### 1:00 Shoutin' Out with Mama O'Shea

Shout out and fight back with Mama and her guests at 848-4425. Engineer: Dr. John.

### 2:30 Pig In A Pen

The best in traditional and contemporary bluegrass and old-time music with Ray Edlund.

### 4:30 Traffic Jam

KPFA's drive-time magazine, hosted by Philip Maldari. Headlines at 5:00; 0-Dark-Hundred

### KFCF 4:30 Fresno Traffic Jam

Local public affairs features, entertainment notes, music and 'The Southeast Asian Refugee Program' in Lao and Hmong. Heard only on KFCF in Fresno (90 min).

### 6:00 KPFA Evening News

### 7:00 Prime Time

En Contacto Directo. El programa de comunicacion que es un puente de integracion donde

el publico se espresa atravez de la via telefonica marcando 848-4425. Producido por Guillermo Ramiro.

### 8:00 Living On Indian Time

Nativa Amarican Alcohol and Drug Abuse Program (NAADAP) presents: The dynamics of the human mind, body and spirit from the American Indian world view. Host: Betty Cooper, Blackfeet. Produced by Pat Collins.

### 8:30 La Onda Bajita

The Chicano Pride Connection. The best lowridin' show in Aztlan.

### 11:00 KPFA Evening News Rabroadcast.

### 11:30 Doo-Wop Delights

R&B Documents: Sonny Til & Tha Orioles (Part One). The founding members of The Orioles were Sonny Til (Earlington Tilghman), lead; George Nelson, second tenor (replaced in 1953 by Gregory Carrol); Alex Sharp, tenor; Johnny Reed, bass, and Tommy Gaither, guitar (killed in an auto accident in 1950). They were discovered by a saleslady, Deborah Chessler, in their home town of Baltimore in 1947 when the group was known as The Vibranaires. In 1948, they changed their name to the Maryland state bird, and auditioned for exbandleader Jerry Blaine, co-owner of Jubilee Records. The Orioles have long been considered the heirs to an emotional type of vocal group harmony first practiced by the famous Ink Spots (who will themselves be featured on our June 14 special). From mid-1948 (when Jubilee began as "It's a natural Records") through 1955, the company recorded 121 songs with The Orioles, plus 14 featuring Sonny Til alone or in duet with Edna McGriff of "Heavenly Father" fame. On top of this, Til returned to Jubilee in 1959 (after unsuccessful stints with VeeJay and Roulette) and recorded 10 more sides under the "Orioles" name. All seven of their nationwide hits will be aired on the show including their two number one chart-toppers, "Tell Me So" (1949) and "Crying in the Chapel" (1953). The Orioles were one of the first R&B groups to receive national attention, and their songs have become classics. From 1949 to 1953, they were probably the most popular recording group in the R&B field. THOST: Opal Nations.

### 1:30 am Bay Leaf Experience An experience in sound...with Lonnie Lewis.

### 4:30 The Subgenius Thing-A-Thon

Sometimes a program goes too far. Sometimes ...is NOW! Learn how to prosper from the coming weird times. Pull your own strings. And while you're at it, pull the wool over your own eyes. Stand up. Sit down. Fight, fight, fight. Or something else. Tune in, or else...wherever you are, call 848-4425 to apply for an appointment to be interviewed for a Volunteer Paid Listenership job-joke.



Author Doris Lessing talks about her effort to fool reviewars by writing under the pseudonym of Jane Somers, on Women's Magazine, 'Saturday May 11th at 12:00 noon.



Drummer/pianist Jack DeJohnette and Special Edition are heard in a special concert recorded at Great American Music Hall last August 14th, on 'Forms & Feelings' Sunday, May 12, 2:30 pm.

# Saturday, May 11th

6:00 am The Gospel Experience Traditional and contemporary gospel music with Emmit Powell.

9:00 The Other Side of the Coin Khalid Al-Mansour gives a third world perspective on domestic & international relations.

# 9:30 Bud Cary's Old Radio Theatre

Michael Shane and the case of the Bloodstained Pearl. This was a short-lived detective show featuring the late Jeff Chandler. Shortlived because he hit it big in films and on Our Miss Brooks. However, Chandler performed on many radio programs without credit -this one was his.

Part Two features another Hollywood idol: Alan Ladd. His series, Box 13, was also not long-lived but was popular during the time radio syndicated it. This one: "Double Right Cross," which sports fans may have some fun

### 10:30 Focus on Women in Music

"My first 'Mothers Day,' I was washing diapers; cleaning up my daughter's toys, bathing her, feeding her and preparing her for a trip to the restaurant where she wouldn't sit still and I had to walk around with her to keep her busy. — What was yours like?" —Producer Rana Lee. Listen to music praising 'Motherhood' and telling its tales of woe." Call in at 848-4425 and let us hear your favorite Mothers Day story (like the time my kids set fire to the kitchen, cooking a Mothers Day breakfast).

### 12:00 Women's Magazine

12:00 Doris Lessing, alias Jane Somers. Doris Lessing is the author of more than 25 books, perhaps the best-known being The Golden Notebook. Her most recent work is a series of visionary novels about the human condition and other worlds, Canopus Argos: Archives. Lessing has written that the novelist has an advantage over other writers: "filmmakers, playwrights and television writers have to reach people through a barrier of financiers. actors, producers, and directors. The novelist talks, as an individual, to individuals, in a small personal voice." Her own unique personal voice articulates the issues of e generation. "caught in a whirlwind of change" and illuminates the need to strive for a more just society. On March 19, Lessing spoke in San Francisco at a benefit for the Afghan Refugee Fund, one of a series "On Art & Politics" sponsored by City Arts & Lectures, Inc. In 1983, in an effort to dramatize difficulties faced by unknown writers, encourage them, and fool reviewers, she wrote two novels

under the pseudonym "Jane Somers." Lessing discusses this experience and answers questions from the audience about her work. Produced by Katherine Davenport. 1:00 Friends and Strangers: "You're A Good Sport, Julianna." In the first edition of this new series, you'll meet Julianna De Gregorio, a unique and talented painter whose work is receiving increasing recognition. A major factor in her growing fame is the fact that she has taken on a genre, sports art, that until recently, was acknowledged to be the specialty of Leroy Nieman, and Leroy Neiman alone. Join Julianna as she tells why she has not only chosen the area of sports as the subject for her art, but also why and how she has fought to become known in a field associated with men only. Co-hosted by C.J. Thompson-White and Cammie Toloui. Phone-ins at 848-4425.

### 2:00 Ahora

Latin music, news and information concerning the Bay Area Raza community. Short features: Radio Venceremos: from the Farabundo Marti Front for National Liberation in El Salvador;

Enfoque Nacional, Spanish language half-hour news magazine, at 5:00.

### 6:00 KPFA Weekend News

### 6:30 Freedom Is A Constant Struggle

The voices of people surviving and resisting. Call-ins, interviews, features. Produced by Barbara Lubinski, Haber, Emiliano Echeverria and Lincoln Bergman.



Pianist/vocalist Leomine Gray is interviewed and parforms on 'In Your Ear,' Sunday, May

### KFCF 6:30 Modern Music

Contemporary jazz and fusion with John T. or Michael Hill. Heard only on KFCF in Fresno (2½ hours).

### 7:00 Third World Special

Working Lives. Produced by the University of Alabama Archive of American Minority Cul-

### 7:30 The Secret's Out

Get it on up. Jazz with Bari Scott. At 7:50, Calendar of Upcoming Events.

### KFCF 9:00 Just Playin' Folk

Traditional, contemporary: and popular folk. music with John T. Haard only on KFCF in Fresno (2 hours).

### 11:00 Ear Thyme

The sound of Bay Area jazz artists as heard in clubs and on records. Produced by Doug Edwards.

### 1:00 Quantum Risk Radio

Malcolm X's birthday is a week from this Sunday morning and 1985 marks the 20th anniversary of his assassination. Maurice Jerome and the Quantum Cat dedicate this show to his memory and the ever palpable power of his words. Perhaps now in the thick of the reign of Reagan more of us are ready for them. Featured: excerpts from speeches, various analyses of his impact and celebrations of his life and work.

# Sunday, May 12th

### 5:00 am A Musical Offering Music of all kinds, featuring lots and lots of

Bach, presented by Mary Berg.

### 9:00 Sleepers! Awake

Bach, baroque music, and political/social commentary with Bill Sokol.

11:00 Jazz, Blues & Folk With Phil Elwood or Chris Strachwitz.

### 1:00 Across The Great Divide Folk and popular music with Robbie Osman.

### 2:30 Forms & Feelings

A special 3-hour edition, featuring Special Edition, led by drummer-planist Jack DeJohnette. This exclusive broadcast, recorded August 14, 1984, will be heard once, and only on KPFA. Special Edition, recorded at Great American Music Hall, features reed players John Purcell and David Murray, baritone sax and tuba player Howard Johnson and bassist Rufus Reid. Recorded by Jim Bennett and Ingrid Hoermann.

### 5:30 Mother's Day

Mother to Daughter, Daughter to Mother: A Day Book & Small Reader. Selections read by author Tillie Olson and friends.

### 6:00 KPFA Weekend News

### 6:30 World Press Review

The African Press with Walter Turner. Call-in at 848-4425.

### 7:00 Radio Drama

American Modern by Joanna Glass. The mother spent the last month in bed for no apparent reason. Her psychiatrist provides some enlightenment, and her husband struggles with her - sometimes comically, sometimes not, as they face middle age - and even beyond. This off-Broadway production, with its original cest, was produced by Earplay.

### 8:00 In Your Ear

Jazz and Musica Latina with Art Sato... 8:30-9:00 Interview with Leomine Gray, pianist and vocalist. Texas-born, Tulsa aised, and a Bay Area resident since the 1940's, Leomine Gray is on the comeback trail after dropping out of music in 1960. In the 40's and 50's, she shared billings with Billie

Holiday, Nat Cole, Louie Jordan, Scatman Crothers, Erroll Garner, T-Bone Walker and many others. Besides playing the Say When, the New Orleans Swing Club, Slim Jenkins' and many other Bay Area clubs, Leomine was also a dynamic personality on Central Ave. in Los Angeles, which was one of the thriving centers for Black music in the 40's. It was there she first met blues legend Charles Brown, who was then just starting his career in music. Brown recently said that Leomine Gray was "one of the hottest performers on Central Ave." In this 30-minute feature, she speaks of her life in music, plays some swinging piano, and delivers some soulful, Billie Holiday-influenced vocals. Produced by Art Sato.

### KFCF 8:00 Sunday Evening Classics

Music for Mother's Day from the baroque and classic repertoire, presented by Bruce Francis Kennedy. Heard only on KFCF in Fresno (3 hours).

### 10:00 The Spirit of Carnival

Music of Africa and the Caribbean with David McBurnie.

### 11:00 Music from the Hearts of Space

Space music with Timitheo and Anna.

### 12:00 Obsidian

More space music with Aurora.

### 2:00 am Magic In The Air

2:00 Heart Music from the idioms of jazz, electronics, minimalism and world fusion, featuring new "word jazz" recordings of

5:00 Color Radio. 8right moments with the Love Drs. Call-ins at 848-4425. Hosted by Jane Heaven.

# Monday, May 13th

### 7:00 am AM/FM

On the birthday of Stevie Wonder, Denny taps his fingertips, has innervisions, etc. News at 7 & 8:45; Headlines at 6:00.

### 9:00 Morning Concert

Tokens. Opening this week at Theater Artaud in San Francisco, Tokens is a collaboration between Berkeley's Blake Street Hawkeyes and the San Francisco-based dance company, Mixed Bag Productions. This polyrhythmic choral and dance work is set in London during the plague of 1665. The haunting music, performed by a cast of 50, is based on a concept by David Schein and developed creatively through collaboration with Musical Director Candace Natvig and the entire cast. Natvig and Schein guest with host Russ Jennings.

### 11:15 Morning Reading

The Real West: Cowboys, Indians, cattle rustling and literati. Readings and discussions hosted by Bob Hawley of the Ross Valley Book Co. in Albany.

### 12:00 Monday Matinee

I'm Too Busy To Talk Now: Conversations with American Artists Over 70: Alice Neel. See program listing 5/1, 11:30 pm for details.

### 12:30 Blues By The Bay

The Blues: oldies, classics, new releases, taped concerts, live recordings. Blues news and blues in the clubs. With Tom Mazzolini.

### 2:30 Musica do Brasil: Brazil and Beyond

Emory White brings the music and composers of Brazil to the KPFA listaners.

### 4:30 Traffic Jam

KPFA's drive-time magazine, hosted by Reyna Cowan. World In Your Face following the 5:00 headlines; Radio Venceremos at 5:30.

### 6:00 KPFA Evening News



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### 7:00 The Soviet Union: A Closer Look.

Interviews, readings, question/answer period. Call-ins at 848-4425. With William Mandel.

### 8:00 Bay Area Arts

Reviews, previews, interviews concerning the Bay Area arts scene with Erik Bauersfeld and Padraigin McGillicuddy. Short features: Tha Movies with Michael Goodwin. Theatre with Robert Hurwitt.

Oance On Air hosted by Leigh Lightfoot and Shantee 8aker.

### 9:00 DOLBY FM Tone

### 9:00 Ode To Gravity

9:00 Recant Composers' Cassettes Recaived at KPFA.

Vincent Plush: Fireraisers (1984) Paul Terracini, trumpet; Oueensland Conservatorium Ensemble conducted by Vincent Plush (Sept. 30, 1984, Brisbane). Tape (17 min). Frederick Palmer: Listening (1973) Palmer, voice and organ. Tape (10 min). Earl Howard: Naked Charm. Howard, saxophone & electronics. Tape (15 min).

10:00 Charles Amirkhanian introduces a new book by writer Sheila Davies and visual artist Patrick Sumner entitled One of One. Davies' collection of short experimental prose pieces are heard in settings by several readers and musicians.

# 11:00 KPFA Evening News Rabroadcast.

### 1.1:30 Evening Reading

Science Fiction by Women Writers, selected and read by Elena Lyerly and Jonathon Lyerly.

# 12:00 Midnight Becomes Eclectic Women's music with Corless Smith.

### 1:30 am Black Coffee

Jazz and features with Akinlana Songotosin (Ibo) & associate producer Babatunde Kayode. See schedule 5/6 for details.

### 6:00 Face The Day Hosted by Meröe Cassandra Wimbs.

### 6:30 African Dimensions

Produced by Akinlana Songotosin (Ibo) and associate producer Babatunde Kayode.

# Tuesday, May 14th

### 7:00 am AM/FM

Kris celebrates Be Kind to Pregnant Camels week by sending out "Nice Hump" cards to Arabia. News at 7 & 8:45; Headlines at 8:00.

### 9:00 Morning Concert

Steve Wolfe presents a selection of recent releases of American music, including:
Earl Kim: Violin Concerto. Perlman, Ozawa,
8 oston Symphony Orchestra, Angel DS-38011.
Leon Kirchner: Trio for Violin, Cello & Piano
(1954) Continuum, MHS 7064M (15 min).
Irving Fine: Sonata for Violin & Piano (1946)
Kavafian, violin; Fine, piano CRI SD 508 (21).
Charles Ives: Orchestral Set No. 2 (1909-15)
Thomas, Concergebouw Orchestra & Choir
C8S IM 37283 (21 min).

Robert Starer: Violin Concerto. Perlman, Ozawa, 8oston Symphony Orchestra, Angel DS-38011 (22 min). All selections stereo. 9-12 noon: KFCF in Fresno airs the morning session of the Fresno County Board of Supervisors meeting, funded in part by the County of Fresno.

### 11:15 Morning Reading

Later The Same Day. (1) by Grace Paley, whose stature among writers of short fiction was established by her first collection, The Little Disturbances of Man (1959) and reconfirmed in 1974 with Enormous Changes at the Last Minute. This new book is a selection of her work over the last ten years. Paley's concerns, or themes, have changed only as much as life's



Bhopal survivors after the Union Carbide disaster. Current conditions in India are examined by Hari Sharma, leader of the Indian Peoples Assn. of North America, Thursday May 16th at 7:00 pm.

constants change with the passage of time. Characters familiar to her previous volumes have grown older but remain involved with parents, lovers, friends and children — and the welfare of the wider community. Read by *Kris Welch*. First of two parts.

### 12:00 Lunch Box

The Embryo of Man's Identity: The Father-Son Relationship. Most American men have grown up with fathers who were physically absent and/or emotionally unavailable. We explore how this has affected us in our relationships with women, other men, and our ability to trust and emotionally support and be emotionally supported by others. Call-ins at 848-4425. Produced by Daniel Ellenberg.

### 1:00 A Terrible Beauty

The Celtic Magazine of the Air. Produced and hosted by Padraigin McGillicuddy.

2:00-adjournment: KFCF in Fresno airs the afternoon session of the Fresno County Board of Supervisors meeting.

### 2:30 Sounds

The wide range of Black music, in all styles, past and present, with *Craig Street*.

### 4:30 Traffic Jam

KPFA's drive-time magazine, hosted by Ginny Z. Berson and Julia Randall. Headlines at 5:00; Every Oey's A Holiday with Z Budapest at 5:05.

### 6:00 KPFA Evening News

### 7:00 Prime Time

Give and Take. Alan Snitow and Leon Wofsy take up controversial issues for discussion and debate with their guests.

At 7:30, KPFB, 89.3 FM in Berkeley airs the Berkeley City Council meeting.

### 8:00 Disability Rap

Theatre and Oisability. This program covers some of the positive things being done to open the world of theatre to disabled actors. Other topics include audience accessibility and script content. Producers: Judy Heumann, Pam Walker and Jana Dverbo.

### 8:30 Probabilities

The Western: Is it dead, or just sleeping? A look at the western genre today, with guest 8ill Pronzini, one of the few authors not named L'Amour who continues to write and publish western fiction, and host Lawrence Davidson. Call-ins at 848-4425.

# 9:00 Maximum Rock and Roll Punk Rock, with Tim and the Gang, and the usual special guests.

# 11:00 KPFA Evening News Rebroadcast.

### 11:30 Evening Reading

Science Fiction by Woman Writers, selected & read by Elena Lyerly & Jonathon Lyerly.

### 12:00 Adventures In Stereo

An examination of modern musical styles with *Michael Fitzgibbon*.

### 1:30 am Audible Art Gallery

Doug Edwards emphasizes new jazz releases as well as offerings from early art works by the jazz masters.

# Wednesday, May 15th

### 7:00 am AM/FM

On the birthday of Katherine Anne Porter, Kris Welch fools a ship. No. . . ships a fool. . . no. . . flips a shoe. . . News at 7 & 8:45; Haadlinas at 8:00.

### 9:00 Morning Concert

World Music presented by David Mayers.

### 11:15 Morning Reading.

Later The Sama Oay (2) by Grace Paley. Second of two readings by Kris Welch.

### 12:00 Dr. John's Cafe

KPFA's favorite summer-replacement show hosted by John Hester.

# 1:00 Folk Music from Near and Far Out

Music from Ethnia and Beyond, live, recorded and taped, from the collection of Gerda Daly.

## 2:30 The Reggae Experience Music from Jamaica with *Tony Moses*.

### 4:30 Traffic Jam

KPFA's drive-time magazine, hosted by *David Lamble*. Headlines at 5:00.

### 6:00 KPFA Evening News

### 7:00 Prime Time

7:00 Radio Watches Television. KPFA's monthly analysis of the electronic box looks at soap operas. What's in a soap for the viewers? How do soaps "catch" their audiences? Why is prime time increasingly stocked with soap operas? With media analysis Al Kielwasser and Ron Compesi of San Francisco State University. Produced and hosted by Corless Smith. 7:30 Consider The Alternatives. A series of documentaries produced with the assistance of the SANE Education Fund. At 7:30, KPFB, 89.3 FM in 8erkeley airs tha Barkeley School Board meeting.

### 8:00 Music In America

Frank Scott plays fine music for a dreamy night in the American tradition.

10:00 Fruit Punch: Gay Radio North American Man-Boy Love Association (NAMBLA) Conference, Part Two. Callins at 848-4425. Produced by David Lamble; and Music in Gay America, produced by Jon Sugar and William Bent.

11:00 KPFA Evening News Rebroadcast.

### 11:30 Evening Reading

Science Fiction by Women Writers, selected & read by Elena Lyerly and Jonathon Lyerly.

### 12:00 The Witching Hour

Arab Women's music and poetry, with Tina Naccach. Hosted by Nancy Delaney.

### 1:30 am Beedle Um Bum

Larry's selection of music is more than vaguely reminiscent of the 60's, even though most of it was recorded in the past decade. Complete out-of-print album at 4 am: Billy Edd Wheeler, Ode to the Little Brown Shack Out Back (1964) including Wheeler's original recordings of such classics as "The Reverend Mr. Black," "Jackson," and "Coal Tattoo."

# Thursday, May 16th

### 7:00 am AM/FM

On Liberace's birthday, *Kris* wears sequins to the station, and puts a candelabra on the control board. News et 7 & B:45; Headlines at 8.00

9:00 DOLBY FM Tone

### 9:00 Morning Concert

Japanese Contemporary Composers.
Toshi Ichiyanagi: Flowers Blooming in Summer. Kaori Kimura, piano; Mari Kimura, harp.
Jo Kondo: Trio, "The Moore." Yoshinao
Higashi, viola; Josuke Ohata, bassoon, Jo
Kondo, piano.

Yoriaki Matsudaira: Allotropy. Aki Takahashi, piano.

Isao Matsushita: Atoll II. Ryo Noda, saxophone; Yoko Ebisu, piano. Joji Yuasa: A Perspective for Orchestra. Hiroyuki Iwaki, NHK Symphony Orchestra. This program, sent to us by Nippon Hoso Kyokai (Japan Broadcasting Corporation, Tokyo) is narrated by Charles Amirkhanian. 10:15 Also today, the microtonal music of Tui St. George Tucker from her new LP, "Indian Summer" on Opus One Records (No. 107). Three Microtonal Antiphons on Psalm Texts (1983) scored for variable chamber ensemble in balanced antiphonal treble and bass instruments. In these presentations, the performers are Stephen Poulos and Nicholas Solomon, baritone singers; Andrew Bolotowski and Stephani Starin, flute; Lester Cantor, bassoon; David Grego, tuba; Robert Lepre, percussion; Tina Pelikan, viola; and Harold Seletsky, clarinet. The conductor is the composer, a resident of Manhattan, who created this music for performance with dancer Kathryn Posin at Opus 40, a monumental environmental scupture created by Hervey Fite in Saugerties, NY beginning in 1939. Ms. Tucker recommends listening to the recording

### 11:15 Morning Reading

Black Women Writers:

at a high volume level.

Maud-Martha by Gwendolyn Brooks. Excerpts from this Pulitzer Prize winning poet's short and only novel, which unfolds the story of how a young black girl goes into womanhood during the pre-civil rights 30's and 40's in Chicago. First of two readings by Henrietta Harris.

12:00 A Part of My Own Country William Mandel continues from his autobio-

### 12:30 Sing Out!

Folk and acoustic music with Nancy Guinn.

2:30 Music for an Afternoon Mellow blues and jazz with Gorman Lee.

### 4:30 Traffic Jam

KPFA's drive-time magazine, hosted by Solari Jenkins and Jeannie Look. Headlines at 5:00; Youth On The Air at 5:30.

### 6:00 KPFA Evening News

### 7:00 Prime Time

7:00 Bhopal, Rajiv Gandhi, Sikhs & The Indian Left. Reese Erlich interviews Professor Hari Sharma, leader of the Indian Peoples' Association of North America on these and related topics about current conditions in India

7:30 From La Pena: Latin American political end cultural magazine.

### 8:00 Majority Report

Feminist magazine of news and public affairs, produced by the Women's Department.

### 9:00 America's Back Forty

Classic country swing, old-time rockabilly, country rock, and novelty, with Mary Tilson.

# 11:00 KPFA Evening News Rebroadcast.

### 11:30 Evening Reading

Science Fiction by Women Writers, selected & read by Elena Lyerly and Jonathon Lyerly.

### 12:00 Over The Edge

Neo-tech brainhelp (newspeak).from MERTZ. Just pop a tiny, brain shaped MERTZ into your favorite beverage and drink away! (Do not use water.) In a quick dissolve, MERTZ makes up your mind.

### 3:00 am Artifacts

The End of the Freeways. On the banks of a river that never reached the sea, Yesterday dreamed of Tomorrow. Power. Progress. Freedom. The Apotheosis of Rational Self-Actualization. It is both mysterious and poignant that the Idea produces its opposite. The truncated beltways point their accusing stumps at the gleaming towers of Yesterday's Future.

# Friday, May 17th

### 7:00 am AM/FM

Kris Welch was just another noble member of the d'Medici family in Florence when she met... the Borgia with the heart of gold. News at 7 & 8:45; Headlines at 8:00.

### 9:00 Morning Concert

Margaret Fisher, Robert Hughes & Stephen Montegue.

A recent work by Emeryville phenomena Margaret Fisher (choreographer) and Robert Hughes (composer) premiered in March of 1985 at Dance Theatre Workshop in New York. Ag Nature (Against Nature) examines two activities which, in Dante's time, were considered crimes against both humankind and nature: usury and sodomy. We hear Hughes' sound score for the piece and talk with both participants about the staging, choreography, set design and content of the piece, scheduled to open soon in the Bay Area.

Also today, a new release from Lovely Music Records featuring works by Stephen Montaque. Born in Syracuse, N.Y. in 1943, the composer was raised in the South and studied with Herbert Brün and David Behrman at Ohio State University In 1972, he went to Polar on a Fulbright Fellowship, staying two years. Since 1975, he has lived in London, composing music for the Strider Dance Company and presently heading the Electro-Acoustic Music Association of Great Britain (EMAS). His music explores romentic minimalism in a variety of guises. Included will be Slow Dance on a Burial Ground for computer and musique concrete tape (1983-84). Paremell I for trombone and muted piano (1976-77) and Paramell Va for solo piano (1980).

### 11:15 Morning Reading

Two short stories by Black Women Writers: To Da-Duh, In Memoriam by Paule Marshall. A reminiscence of a visit when she was nine to her grandmother on the island of Barbados.

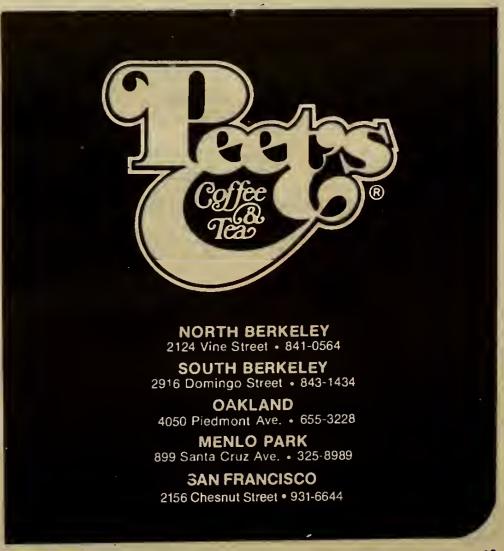




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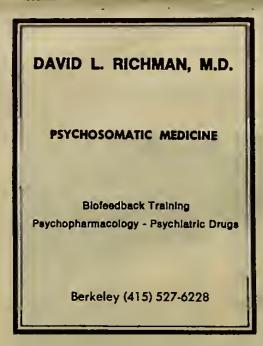
Light Dinners Beer Wine Espresso Desserts



CATERING CALL B41 - 2409









Raymond's Run by Toni Cade Bambara. About a young Harlem girl's running in the annual May Day race and about what makes a real winner.

Second of two readings by Henrietta Harris.

### 12:00 New Horizons

The Joy of Living: Marcel Vogel was a senior material scientist at IBM for 27 years and holds patents in magnetic coatings, phosphorus flourescent lamps, and opto-electronic devices. He has applied his expertise to experiments with plant consciousness, life energy fields, and the unique qualities of crystals in healing. His work in these areas has stimulated insights into the art and science of universal, unconditional love as the energy that heals person and planet. This love, that expresses an understanding of our cosmic interdependence, allows one to live creatively and find joy in what one does, releasing time and space from action. Host: Will Noffke.

### 1:00 Shoutin' Out with Mama O'Shea

Shout out and fight back with Mama and her guests at B4B-4425. Engineer: Dr. John.

### 2:30 Panhandle Country

The finest of traditional country music, bluegrass, western swing, cajun, honky-tonk, old-timey end country jazz. With *Tom Diamant*.

### 4:30 Traffic Jam

KPFA's drive-time magazine, with Philip Maldari. Headlines at 5:00; 0-Dark-Hundred at

### KFCF 4:30 Fresno Traffic Jam

Local public affairs features, entertainment notes, music, and 'The Southeast Asian Refugee Program,' aired in Lao and Hmong. Heard only on KFCF, Fresno (90 min).

### 6:00 KPFA Evening News

### 7:00 Prime Time

Con Sabor: two one-hour specials celebrating Latino expressions in the Bay Area, hosted by Augusta Del Zotto.

Con Sebor/Con Musica (with music), highlighting some of the best Latin American musical artists from the Bay Area, representing such diverse styles as Afro-Latino, Andean and New Song.

### 8:00 Living On Indian Time

We must struggle daily for the liberation of our spirit, body and mind, and the liberation of the sacred web of life. News, interviews, music and poetry from Indian Nations in North America and other parts of the Western Hemisphere. Produced by Pat Collins.

### 8:30 La Onda Bajita

The Chicano Pride Connection, Best lowriding sounds in all of the Southwest.

### 11:00 KPFA Evening News Rebroadcast.

### 11:30 Doo-Wop Delights

R&B Documents: The Golden Gate Quartet (Part One). Forty years ago, the Golden Gete Quartet, featuring William Langford, first tenor; Willie Johnson, baritone; Henry Owens, second tenor; and Orlandus Wilson, bass, was the most successful vocal group singing the songs known as "Jubilee spirituals" in a field crowded with similar quartets singing the same plantation hymns and work songs. Today, the "Gates" stand uniquely alone in this field, their success undiminished by the intervening years and changing musical styles, their repertoire now including pop. folk, and even rock tunes - still done in the often-imitated, never equalled "Gates" style. As in the halls of Booker T. Washington High School in Norfolk, Virginie over 50 years ago, "Jubilee" remains the forte of the group today, with the matchless presence of two early members, Orlandus Wilson and Clyde Reddick, Doo-Wop Delights proudly presents two hours of the Gates' first Blue Bird sides from the 1937-39 period. Must not be missed. Hosted by Opal Nations.

### 1:30 am Bay Leaf Experience An experience in sound. . .with Lonnie Lewis.

### 4:30 Do-It-Yourself Radio Hypo-Genius Hypnopaedia

Sometimes a program comes too close., Sometimes. . .is not now. Radio forget-it presents: B4B-4425. Call now and help the Doktors stop the invisible 'Show That Dare Not Even Exist.' Free prescriptions with every jokel Give us your War Bucks and we'll make Nice on the Radio for You, 'cause you're Special...But are you SubGenius? Tune in to find out, and what you really think. . .

# African Liberation Day

# Saturday, May 18th

6:00 am The Gospel Experience Traditional and contemporary gospel music with Emmit Powell.

### 9:00 The Other Side of The Coin Khalid Al-Mansour gives a third world perspective on domestic & international relations.

### 9:30 Malcolm X

The Black Revolution, a speech given in New York, April 8, 1964. Malcolm X was born on May 19, 1925.

### 10:30 Sekou Toure

Speech at the United Nations, June, 1960. For 26 years the President of Independent Guinea, Sekou Toure died suddenly in March, 1984. He was one of the founders of the OAU and one of the Fathers of Pan-Africanism.

### 12:00 African Music

Presented by David McBurnie.

### 1:00 The Children of the Maroons

Lessons from Africa for the education of African-American people and children by Dr. Asa Hilliard at Florida A&M. Dr. Hilliard is a researcher and Professor of Urban Education at Georgie State University, Atlanta, Georgia.

### 2:00 About Malcolm

Attallah Shabazz reveals her father to be a loving and compassionate man. In an interview with Kwaku Lynn, KPFK, Ms. Shabazz discusses her childhood memories of Malcolm X, her mother and family, the Malcolm X/Martin Luther King association, and her work with Yolanda King.

### 3:00 African Music Presented by David McBurnie.



A 197B concert by the late reggae superstar Bob Marley will be heard on African Liberation Day, Saturday May 18th at 7:30 pm.



The late Sekou Toure's speech to the United Nations in June, 1960 is heard on 'African Liberation Day' Sat. May 1B at 10:30 am.

### 4:00 African Background of **Medical Science**

A lecture given at Compton College by Charles S. Finch, M.C., currently associate editor of the Journal of African Civilization, Asst: Professor of Community Medicine at Morehouse School of Medicine.

### 5:00 Gilberto Gil

Internationally known Brazilian singer, recorded at Cenecao, Brazil in a live performance.

### 6:00 KPFA Weekend News

### 6:30 The Secret's Out

In this extended version, Bari Scott features: 6:30 Chinua Achebe. One of Africa's leading men of letters whose writings include Things Fall Apart, Christmas in Biafra, No Longer at Ease and A Man of the People, reads from works published only in West Africa, October,

7:30 Ona Love Peace Concert: Bob Marley, Kingston, Jamaica, April 197B.

8:45 Amy Ashwood Garvey: co-founder of the UNIA with her husband Marcus Garvey, pseaks about Garvey's significance and charisma, the purpose of the UNIA and the need for continued efforts for liberation of the African-American.

10:00 Calie Cruz in Concert, the Grand Dame of Afro-Cuban music, recorded live on April 19, 19B5.

### 11:00 Ear Thyme

The sound of Bay Area jazz artists, as heard in clubs and on records. Produced by Doug

### 1:00 Nite Owls On Patrol Reggae music with Julian Harker.

# Sunday, May 19th

5:00 am A Musical Offering Music of all kinds, featuring lots and lots of

9:00 Sleepers! Awake

Bach, presented by Mary Berg.

Bach and baroque music, with political/social commentary, hosted by Bill Sokol.

11:00 Jazz, Blues & Folk With Phil Elwood or Chris Strachwitz.

1:00 Across The Great Divide Folk and popular music with Robbie Osman.

### 2:30 Forms & Feelings

Jaki Byard, píanist, recently made a rare West Coast appearance at Kimball's in San Francisco and KPFA got its recording van over there to preserve the word on March 16, 1985. Today we present highlights of his three sets that night. Joining Jaki, a long-time associate of Charles Mingus in the sixties, are bassist Herbie Lewis and drummer Eddie Marshall, Recorded by Jim 8ennett and Ingrid

### 4:30 Alan Watts Lectures

Lectures by the late philosopher/mystic. Time and the Future. Third of four parts. In what sense is the future real? And in what sense is time an abstract social convention, like the equator? Is time a way of measuring irreversible motion, or are our current notions of time obsolete? And what of religious hope for "the life of the world to come?"

### 5:30 Inside/Out

Another program of prison poetry with David

### 6:00 KPFA Weekend News

### 6:30 World Press Review

The European Press with Helga Lohr Bailey. Call-ins at 848-4425

### 7:00 Radio Drama

7:00 The Sinking of Westminster Pier, Mylos Sonka introduces this vintage Goon Show from the 88C.

7:30 Rebels Without Applause: Meltdown .Accident or Practical Joke. A docudrama of imagined events following a devastating nuclear war. The details are examined in this satire of journalism and the nuclear industry.

### 8:00 In Your Ear

Jazz and Musica Latina.with Art Sato.

### KFCF 8:00 Sunday Evening Classics

E. Carter: The Minotaur (1947) Poulenc: Organ Concerto in g (1938) Vaughn-Williams: Three Songs (1925) Liszt: Three Concert Etudes (184B) Boieldien: Piano Concerto in F. (1797) . . . . . . Geminioni: Concerto Grosso in d (1726) Barsonti: Sonata in d (1724) Andrew Faltonson hosts. Heard only on KFCF in Fresno (3 hours).

### 10:00 The Spirit of Carnival

Tribute to the Mighty Sparrow. Since the year 1956, the Mighty Sparrow from Trinidad has gained the reputation of being the Calypso King of the World. Tonight we feature the music of this calypso genius which covers four decades of a musical career. Produced by David McBurnie.



Pianist Jaki Byard, recorded live at Kimball's on March 16, 1985 in a rare West Coast appearance, 'Forms & Feelings,' May 19, 2:30 pm.

## 11:00 Music from the Hearts of

Space music with Timitheo and Anna.

### 12:00 Obsidian

More space music with Aurora.

### 2:00 am Adagio Recordings

Music for the heart from the western classical tradition, hosted by Ellen Holmes.

### 5:00 As Clouds Roll By

Don't bother getting up this morning. It's Monday. Remain where you are and listen to local music. With Monet Holmquist.

# Monday, May 20th

### 7:00 am AM/FM

On the birthday of Jimmy Stewart, Denny notes it's a wonderful life, can't take it with him, tells a Philadelphia story, and goes for a walk with a pooka. News at 7 & 8:45; Headlines at 8:00.

### 9:00 Morning Concert

The San Francisco School Orff Ensemble. Music teacher and composer Doug Goodkin brings this group of young musicians to play live in the KPFA studios. Goodkin has been teaching music, using the Orff approach since 1975. Recently he organized two concerts featuring music ensembles from six 8ay Area elementary schools. His students from the San Francisco School have developed a large repertoire and some really advanced musicianship. Today's concert features two ensembles. We also discuss the Orff approach and the music with Goodkin as well as some of the musicians, Hosted by Russ Jennings,

### 11:15 Morning Reading

Writing A Novel (1) by Dorothy Bryant, is subtitled "Some Hints for Beginners," It outlines four stages from idea to final execution, of writing fiction, using the author's own experience and quoting from many other writers. Read by the author.

### 12:00 Monday Matinee -

I'm Too Busy To Talk Now: Conversations with American Artists Over 70: Julius Epstein. See program listing, 5/2; 11:30 pm for details.

### 12:30 Blues By The Bay

The Blues: Oldies classics new releases, etc. 8lues news and blues in the clubs. With Tom Mazzolini.

### 2:30 Musica do Brasil Brazil and Beyond

Emory White brings the music and composers of 8razil to the KPFA airwaves.

### 4:30 Traffic Jam

KPFA's drive-time magazine, hosted by Reyna Cowan. World In Your Face at 5:05; following news headlines; Radio Venceremos at 5:30.

### 6:00 KPFA Evening News

### 7:00 The Soviet Union: A Closer Look

Interviews, readings, question /answer period with call-ins at 848-4425. With William Mandel

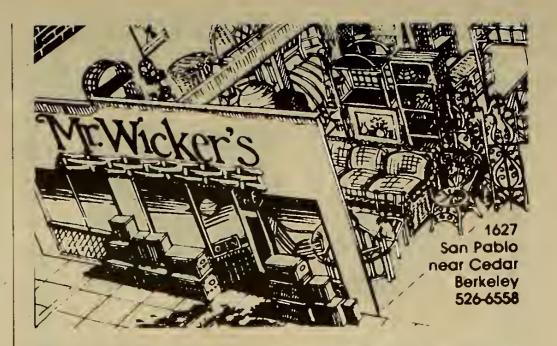
### 8:00 Bay Area Arts

Reviews, previews, interviews concerning the Bay Area arts scene with Erik Bauersfeld and Padraigin McGillicuddy, Short features: Airbrush with Sharon Skolnick; Booktalk with Peter Carroll. A conversation with Harold McGee, author of On Food and Cooking: The Science & Lore of the Kitchen, demystifying diet and nutrition.

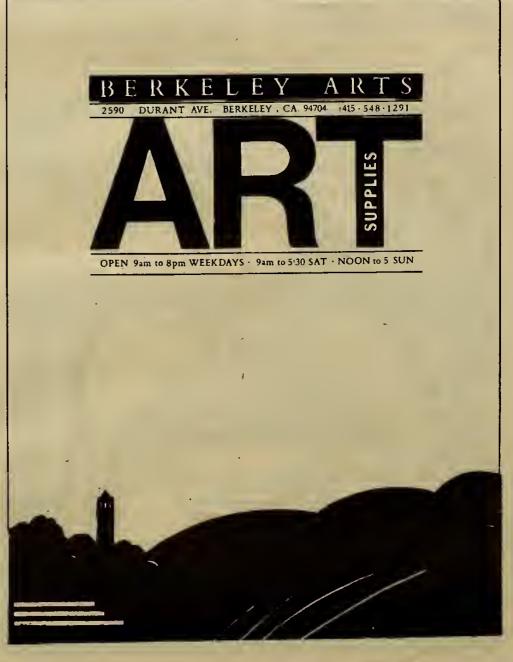
### 9:00 DOGGETEM Tone

# 9:00 The Early Music Program

Secular Music from Italy and Spain. In the Renaissance, Italy was the place every music-









## Artists' Proof #4





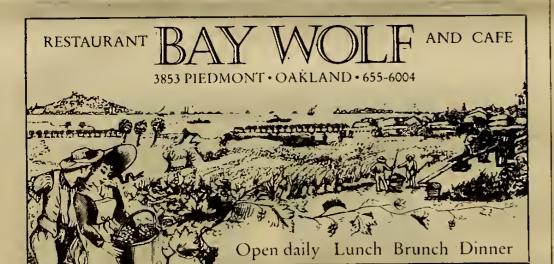
Impactus, 1985, 50 × 60

"I shop at Amsterdam Art because of the great variety of materials that are available there. They are ready and willing to get items that are difficult to get, such as a type of modeling paste I like to use in my painting. I find the cierks very beipfui."

Karl Kasten

Karl Kasten's work in painting and graphics is in major collections here and abroad. He became Professor Emeritus, University of California, in 1983. This summer, Gallery Show in Tokyo will present work by his former students—"Printmakers from Berkeley"; this exhibition will be shown at the Berkeley Art Center in October. In May, the Rorick Gallery of San Francisco will show his recent paintings.

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The World of Tennessee Williams, on 'Fruit Punch' Wednesday May 22, 10:00 pm.

ian and composer wanted to be. But it was some time before a truly national style arose, to become the style everyone imitated by the beginning of the Baroque period. Bill Croft plays music from around 1450 to 1550, along with music from nearby Spain, and perhaps we will have a visit from the Ruffo Ensemble, which specializes in improvisation styles of Italian and Spanish Renaissance songs and instrumental pieces.

## 11:00 KPFA Evening News Rebroadcast.

11:30 Evening Reading

Science Fiction by Women Writers. Selected and read by Elena Lyerly & Jonathon Lyerly.

12:00 Midnight Becomes Eclectic Women's music with *Ingrid Hoermann*.

### 1:30 am Black Coffee

Jazz and features with Akiniana Songotosin (Ibo) and associate producer Babatunde Kayode. See schedule 5/6 for details.

### 6:00 Face The Day

Hosted by Meröe Cassandra Wimbs.

### 6:30 African Dimensions

Produced by Akinlana Songotosin (Ibo) and associate producer Babatunde Kayode.

# Tuesday, May 21st

### 7:00 am AM/FM

On what would have been the 40th anniversary of the Bogart-Bacall marriage, *Kris* holds two fingers to her mouth, and . . .blows. Sexy. News at 7 & 8:45; Headlines at B:00.

### 9:00 Morning Concert

A selection of recent releases of music by British composers:

Edwerd Cowie: Clarinet Concert No. 2, Op. 5 (1975) Hacker, clarinet; Williams, Royal Liverpool Philharmonic Orchestra, Hyperion A 66120 (23 min).

Arnold Bax: Harp Quintet (1921) Konga, harp; English String Quartet, Chandos ABRD 1113 (16 min).

Arthur Bliss: Quintet for Oboe & String Quartet (1927) Nash Ensemble, Hyperion A 66137 (22 min).

Ralph Vaughn Williems: Symphony No. 6 in E Minor (1947, rev. 1950) (& scherz, orig.)
Boult, London Symphony Orchestra, EMI ED 2902581 (mono) (34, 6 min).
With your Tuesday host, Steve Wolfe.
9-12 noon: KFCF airs the morning session of the Fresno County Board of Supervisors meeting, funded in part by the County of

### 11:15 Morning Reading

Writing A Novel (2) by Dorothy Bryant. The author continues reading from her book on writing fiction.

12:00 Older Men, Older Women Hosted by Harry Sheer & Elizabeth Hirshfeld.

### 1:00 A Terrible Beauty

The Celtic Magezine of the Air. Produced and hosted by Padraigin McGillicuddy.
2:00-adjournment; KFCF airs the afternoon session of the Fresno County Board of Supervisors meeting.

### 2:30 Sounds

The wide range of Black music, in all styles, past and present, with *Craig Street* 

### 4:30 Traffic Jam

KPFA's drive-time magazine, hosted by Ginny Z. Berson and Julia Randall. Headlines at 5:00; Every Dey's A Holidey with Z Budapest, following headlines.



The Epic of Gilgamesh,' a cantata by Bohuslav Martinu (above) is heard in its entirety on 'Vocalize' a monthly segment of the Morning Concert, Thursday May 23rd at 9:00 am.

artinu at work, 1941



The wonderful world of Mary Kay Cosmetics: feminism and make-up? Cooperation and huge profits? The contradictions are unraveled on Thursday, May 23rd at 7:00 pm.

### 6:00 KPFA Evening News

### 7:00 Prime Time

7:00 Public Affairs features. 7:30 Ahaki Pratt, wife of Elmer Geronimo Pratt and the mother of his two children, will be interviewed by Kiilu Nyasha. The interview focuses on the former 8lack Panther's upcoming retrial on murder charges that has kept him in prison for 14 years to date.

At 7:30, KPFB, 89.3 FM in Berkeley airs the Berkeley City Council meeting.

### 8:00 Disability Rap

Computer Dating. More people are choosing computer dating as an option for meeting people. This show explores dating services; some geared specifically to disabled people, and some for the general population, including disabled clients. Producers: Judy Heumann, Pam Walker and Jana Overbo.

### 8:30 Probabilities

Larry Shaw, science fiction author and editor, died last month. We rebroadcast his interview with Richard A. Lupoff, one of Shaw's final public appearances. Produced by Richard A. Lupoff and Richard Wolinsky.

9:00 Maximum Rock and Roll Punk music with Tim and the Gang.

11:00 KPFA Evening News Rebroadcast.

### 11:30 Evening Reading

Science Fiction by Women Writers. Selected & read by Elena Lyerly & Jonathon Lyerly.

### 12:00 No Other Radio

New music, rock, bizarre.sounds - from all over the world, hosted by John Gullak.

### 1:30 am Studio 94

Jazz and contemporary music, with updates on events, jazz features, etc. Hosted by Patrice Story.

# Wednesday, May 22nd

### 7:00 am AM/FM

On the birthday of Robert E. Howard, creator of Conan the Barbarian, Kris comes to work wearing a loincloth and neanderthaloid ridges over her eyes. News at 7 & 8:45; Headlines at 8:00; 0-Oark-Hundred et 8:15.

9:00 Morning Concert World Music presented by David Mayers.

### 11:15 Morning Reading

Son of the Morning Star: Custer and the Little Big Horn by Even S. Connell. No episode in American history has done so much to forge our attitudes and national character as the usurpation of Indian lands and the inexorable passage of westward settlement. Gail Chugg reads from this deeply researched, brilliantly realized yet controversial work, recently published by Northpoint Press. First of two read-

12:00 Dr. John's Cafe More madness with John Hester.

### 1:00 Folk Music from Near and Far Out

Music from Ethnia and Beyond, live, recorded and taped, from the collection of Gerda Daly.

2:30 The Reggae Experience Music from Jamaica with Tony Moses.

### 4:30 Traffic Jam

KPFA's drive-time magazine, with news headlines at 5:00. Host: David Lamble.

### 6:00 KPFA Evening News

### 7:00 Prime Time

7:00 Stories of Liberation in the Spirit of Pesach. Tune in if you missed Passover (Pesach) and the evening of liberation stories by women from Lebanon, Guatemala, Palestine, the Warsaw Ghetto uprising, etc. Recorded during Passover 5745 (1985) at a benefit by Jewish Women for a Secular Middle East. 7:30 Consider The Alternatives, a series of documentaries produced with the assistance of the SANE Education Fund.

8:00 Music In America Chris Strachwitz keeps it together.

## 10:00 Fruit Punch: Gay Radio

The Kindness of Strangers: The World of Tennessee Williams. Interviews with biographer Donald Spoto, Williams himself, and playwrights Dan Turner, 8ob Chesley and 8rud

11:00 KPFA Evening News Rebroadcast.

### 11:30 Evening Reading

Science Fiction by Women Writers, selected & read by Elena Lyerly and Jonathon Lyerly.

### 12:00 The Witching Hour

Women's Music from jazz to blues to rock to anything at all, with Marci Lockwood.

### 1:30 am Beedle Um Bum

Music to lift your spirits, tickle your funny bone, and make you think a bit, as Larry draws another night of veried music from his legendary record collection. Complete elbum at 4 am: Jon Gailmor, Gonna Die With A Smile If It Kills Me (1980), some enjoyable selections from a little-known Vermont singer/songwriter.

# Thursday, May 23rd

### 7:00 am AM/FM

Kris celebrates the due date of Eve 8uckner's baby — William F. Buckner, Jr. if it's a boy; Pearl Buckner if it's a girl. Or maybe Swash Buckner. News at 7 & 8:45; Headlines at 8:00.

9:00 DOLBY FM Tone

### 9:00 Morning Concert

Vocalise.

Bohuslav Martinu: The Epic of Gilgamesh.

A Woman (soprano) . . . Marcela Machotkova The Hunter/Enkidu (tenor) . Jiri Zahradnicek Gilgamesh (baritone) . . . . . Vaclav Zitek The Narrator/The Hunter's Father/The Spirit of Enkidu (bass) . . . . . Karel Prusa The Speaker . . . . . . . . Otakar 8 rousek

Czech Philharmonic Chorus conducted by Josef Veselka; Prague Symphony Orchestra conducted by Jiri 8elohlavek. Supraphon 1 12 1808.

Martinu has written of his cantata, The Epic of Gilgamesh, that it "is a long Assyrian/ 8abylonian poem, which was recorded on cunieform tablets in the 7th Century 8.C. or perhaps even before. It describes the varied adventures of Gilgamesh, a hero, a king and a god in one person. The Epic was discovered and deciphered more than a century ago. I have based my composition on the English translation by R. Campbell Thompson from the materials kept in the British Museum, while selecting only a few episodes from the

Vaughan Williams: On Wenlock Edge (Poems from "A Shropshire Lad" by A.E. Housman). Robert Tear, tenor; City of 8irmingham Symphony Orchestra conducted by Simon Rattle Angel DS-38089. Hosted by Terry Hawkins.

### 11:15 Morning Reading

Son of the Morning Star: Custer and the Little Big Horn by Evan S. Connell. Read by Gail Chugg. Second of two readings.

12:00 A Part of My Own Country William Mandel with more of his autobiography.

### 12:30 Sing Out!

Folk and acoustic music with Nancy Guinn.

2:30 Music for an Afternoon Mellow blues and jazz with Gorman Lee.

### 4:30 Traffic Jam

KPFA's drive-time magazine, hosted by Solari Jenkins and Jeannie Look. Youth on the Air at 5:30.

### 6:00 KPFA Evening News

### 7:00 Prime Time

7:00 Looking Good is Feeling Good is Making Money: Mary Kay Cashes in on Cosmetics. Mary Kay Cosmetics had a convention in San Francisco this spring and KPFA was there. With a kinky amalgam of worker "self-management," Mary Kay's own teachings, and strangely enough, their own brand of "feminism," business is booming. Feminism and make-up? Cooperation and huge profits? Sound like contradictions? Hear the mystery unrevel through interviews with the earnest women who have made it in Mary Kay. Will you be able to resist the opportunity to let Mary Kay come into your life? Produced by Nina Eliasoph.

7:30 Out On The Streets: A San Francisco audio magazine, produced by People's Media Collective/Haight Ashbury Community Radio.

### 8:00 Majority Report

A feminist magazine of news and public affairs presented by the Women's Depertment.

### 9:00 People Playing Music

Live music from the KPFA studios. Come on down and be part of our audience at 2207 Shattuck Ave. in 8erkeley.

### 11:00 KPFA Evening News Rebroadcast.

### 11:30 Evening Reading

Science Fiction by Women Writers, selected & read.by Elena Lyerly and Jonathon Lyerly.

### 12:00 Over The Edge

Now available from MERTZ - The new, tubular dynaspiget MERTZ dispenser for pocket or purse. The indispensable disposable dispenser from the molders of MERTZ. Comes in Red, 8lack, yellow, pink, stripe, Square Dance, and Russian, MERTZ makes up your

3:00 am Crack O' Dawn Hosted by Barbara Golden.

# Friday, May 24th

### 7:00 am AM/FM

On the 44th birthday of 8ob Dylan, Kris blows in the wind, changes times, is a rainy day woman, etc. News at 7 & 8:45; Headlines at 8:00.

### 9:00 Morning Concert

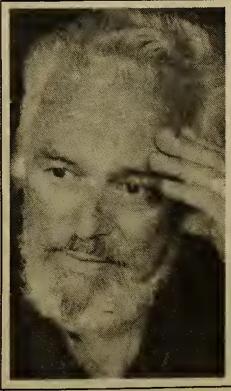
Henry Kaiser introduces classical music of India, recorded on the German label, Chhanda Dhara, Included will be performances by Ali Akbar Khan, Nikhil Banerjee and Dhyanesh

### 11:15 Morning Reading

Chaos and Creativity by S.P.R. Charter. Steven Charter finished the manuscript for Chaos and Creativity just days before his death on November 28, 1984, The book has just been published as a limited hardback edition by Joseph Simon. Dr. Charter was a theoretical physicist, philosopher and human ecologist who, during his prolific life, produced numer ous book and publications, as well as over 2000 radio broadcasts dealing with scientific and philosophical complexities of life on earth. He was also a popular programmer at KPFA during the early 1960's. C.P. Snow said this of Charter: ...the most fresh-minded of human ecologists . .we are all in his debt." Read by Joan

### 12:00 New Horizons

A Voice of Peace and Power. Dorothy Fadiman is a filmmaker whose skills include writer, director, and narrator. Her films spark an experience of empowerment in the viewer, and a sense of reaching out beyond one's self. They range from the visionary Radiance to the documentary Peace Is A Local Issue. A moment of deep yearning led to an insightful directive in-



'Chaos and Creativity' by ecological humanist S.P.R. Charter (above) will be read on the Morning Reading, Friday May 24, 11:15 am.





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strument of peace. She discusses the importance of opening to internal guidance in fulfilling our life's purpose and reeds works from past and present conveying a significant message of empowerment for us today. Host: Will Noffke.

dicating that she should use her voice as an in-

### 1:00 Shoutin' Out with Mama O'Shea

Shout out end fight back at 848-4425. Engineered by Dr. John.

### 2:30 Pig In A Pen

The best in traditional and contemporary bluegrass and old-time music with Tom Diamant.

### 4:30 Traffic Jam

KPFA's drive-time magazine, hosted by Philip Maldari. News headlines at 5:00; 0-Dark-Hundred/No Kidding produced by Cammie Tol-

### KFCF 4:30 Fresno Traffic Jam

Public affairs features, music, entertainment notes, and 'The Southeast Asian Refugee Program' broadcast in Lao and Hmong. Heard only on KFCF, Fresno (90 min).

### 6:00 KPFA Evening News

### 7:00 Prime Time

Con Sebor/Con Palabras (with words). The second of two one-hour specials celebrating Latino expressions in the Bay Area, hosted by August Del Zotto. Tonight featuring the Latino Poetry of the Bay Area from awardwinning works to teen poetry from the Varrio.

### 8:00 Living On Indian Time Native American programming.

### 8:30 La Onda Bajita

The Chicano Pride Connection, with the best low-riding sounds in all of Aztlan.

# 11:00 KPFA Evening News

### 11:30 Doo-Wop Delights

R&B Documents: The Buddy & Ella Johnson Special. One of the pioneers and chief delineators of big band R&B is Buddy Johnson. Buddy, a South Carolina pianist, composer, singer and arranger, moved to New York in 1938 at the height of the big band era. In 1939, the 25 year old Johnson toured Europe as pianist with a Cotton Club troupe. Buddy formed his own big band later that same year and also signed a contract with Decca. Buddy sang on his first hit, "Did you see Jackie Robinson hit that ball?" which reached no 15 on Billboard's R&B charts for August, 1949. Johnson was also given "The King of the One-Nighter Circuit" award by a poll of ballroom operators that same year. 1950 saw the second and only other nationwide smash, "Because" - on the Decca label. At this point, sister Ella sang lead on most of the big selling Johnson 8and sides put out by Mercury. In 1953, she scored with "Hittin" on me," a great "romping" blues. This was followed by "I'm Just A Fool" in 1954. The band enjoyed two more hits for Mercury before moving on to Roulette. Selections from all three labels will be highlighted on the show along with sides by other featured vocalists, including Nolan Lewis, Arthur Prysock, Floyd Ryland and Lee Thomas. Hosted by

### 1:30 am Bay Leaf Experience An experience in sound. . .with Lonnie Lewis.

### 4:30 The SubGenius Hour of Slack

With Mobius Rex and other things.

# Saturday, May 25th

6:00 am The Gospel Experience Treditional and contemporery gospel music with Emmit Powell.



Basil Rathbone as Sherlock Holmes will be heard on 'Bud Cary's Old Radio Theatre' on Saturday, May 25th at 9:30 am.

### 9:00 The Other Side of the Coin

Khalid Al-Mansour gives a third world perspective on domestic & international relations.

### 9:30 Bud Cary's **Old Radio Theatre**

Okay, Baker Street fans. Today Bud features the master of them all, Sherlock Holmas, Even though this show has been played by others doing tributes to old radio, Bud selected it because of the better (not superb) sound quality. Starring are Basil Rathbone and Nigel Bruce. Even though Sir Arthur Conan Doyle created his famous detective before the turn of the century, the popularity has been perpetuated into the '80's. This one, "The Bruce Partington Plans," deals with pre-World War

Part Two leaves you with Roger Kilgore, Public Defender, which is not really a detective show but involves quite a bit of detecting and a bit more naive look at the law.

### 12:00 Women's Magazine

12:00 Another Mother Tongue: Gay Words, Gay Worlds. The stunning conclusion to Judy Grahn's book, published by Beacon Press. The final chapter, "Gay is Good and Gay is Also Baed" will be read in its entirety. 1:00 To be announced.

1:30 Color Voices. Programming on issues for women of color produced by women of color. Hosted today by Cindy Madron.

### 2:00 Ahora

Latin music, news on the hour, information on the Bay Area Raza community. 3:30 Radio Venceremos 5:00 Enfoque Nacional

### 6:00 KPFA Weekend News

### 6:30 Freedom Is A Constant Struggle

In The Midst of Struggle. Songs of struggle and protest from all over the world, 1900 to the present. Produced by Emiliano Echeverria and Barbara Lubinski.

### KFCF 6:30 Modern Music

T. or Michael Hill. Heard only on KFCF in Fresno (2½ hours).

### 7:00 Third World Special

A program about issues of pressing concern to the Asian-American community. Produced by Michael Yoshida.

### 7:30 The Secret's Out

Get it on up. Jazz with Bari Scott. At 7:50, Calendar of Upcoming Events.

### KFCF 9:00 Just Playin' Folk

Traditional and new music of Ireland, with Roger Clugston, Heard only on KFCF in Fresno (2 hours).

### 11:00 Ear Thyme

The sound of Bay Area jazz musicians, as heard in clubs and on records. Produced by Doug Edwards.

### 1:00 am Quantum Risk Radio

"Symmetry is rhythm standing still." Maurice Jerome wonders just what this bit of bathroom folklore has got to do with anything, especially radio. "Symmetry as sleep," the Ouantum Cat explains, "we give them a rhythm to get still with, and if some slip under, there's always the shimmering shift into their dream-soundtrack.'

# Sunday, May 26th

### 5:00 am A Musical Offering

Music of all kinds, featuring lots and lots of Bach, presented by Mary Berg.

### 9:00 Sleepers! Awake

Bach, baroque music, and political/social commentary with Bill Sokol.

### 11:00 Jazz, Blues & Folk With Phil Elwood or Chris Strachwitz.

1:00 Across The Great Divide Folk and popular music with Robbie Osman.

### 2:30 Forms & Feelings

Radio Free Rahsaan, program seven, presents the music of Charles Mingus, Milt Jackson, Lord 8uckley, Al Hibbler, Charles Tolliver, Billy Eckstine and more. If you don't yet know about this series, time is running out. Rahsaan is at the controls. Ride his train fo' free. The program should start around 3. Jim Bennett starts the musical activity around 2:30, Watch out for train schedules!

### 4:30 Alan Watts Lectures Time and the Future. Last of four parts.

5:30 Poetry In Motion Hosted by Duncan McNaughton.

### 6:00 KPFA Weekend News

## 6:30 World Press Review

The African Press with Walter Tumer. Call-ins at 848-4425.

### 7:00 Radio Drama

Warday, A Radio Arts Productions Drametisation of the novel by Whitley Streiber and James Kunetka. The adaptetion by Mergot

Adler, known for her reporting on All Things Considered and Morning Edition, and Charles Potter, winner of three CPB and other drama awards. The play documents the aftermath of a nuclear war (October 28, 198B) and features Whitley Strieber playing himself, Timothy Jerome (currently in Cats) and Merwin Goldsmith (radio's Star Wars). Musical direction is by James Irsay, with technical production by Davld Rapkin.

### 8:00 In Your Ear

Jazz and Musica Latina with Art Sato.

### KFCF 8:00 Pipe Organ Showtime

Great console artists display the powers of pipe organs in halls and theatres worldwide, presenting unique arrangements of your pops and classical favorites. Ron Musselman hosts. Heard only on KFCF, Fresno (3 hours).

### 10:00 The Spirit of Carnival

Music of Africa and the Caribbean with David McBurnie.

### 11:00 Music from the Hearts of Space

Space music with Timitheo and Anna.

### 12:00 Obsidian

Space music with Aurora.

2:00 Mr. Exotic & The Insomnia Squad

# Monday, May 27th

### 7:00 am AM/FM

On the birthday of Vincent Price and Christopher Lee, Denny gives a cackling laugh, scaring 50 motorists on the Nimitz and causing 5 different pile-ups. News at 7 & B:45; Headlines at 5:00.

### 9:00 Morning Concert

Michael Peppe is a performance artist/composer who lives in San Francisco and whose work is becoming known world-wide. In 1979, he created a new performance idiom, Behaviormusic, which is based on the principle that all human behavior is musically compose-able. Today he explores his work with us and shares several examples of his art in performance. Among these:

So? for three voices, piano & percussion (8). The Tutor, for solo voice, percussion, piano and chorus (4 min).

Information Whiteout for voice and conga (9 min).

The Lesson for narrator, solo voice, percussion, piano and chorus (5 min). Speechless for voice and piano (6 min).

All voices and instruments by Michael Peppe. Hosted by Russ Jennings.

### 11:15 Morning Reading Periodicals Revisited with Byron Bryant.

### 12:00 Monday Matinee

I'm Too Busy To Talk Now: Conversations with American Artists Over 70: Louise Nevelson. See listing 5/8, 11:30 pm for details.

### 12:30 Blues By The Bay

The Blues: Oldies, classics, new releases, taped concerts, etc. Blues news and blues in the clubs, With Tom Mazzolini.

### 2:30 Musica do Brasil: **Brazil and Beyond**

Emory White brings the music and composers of Brazil to the KPFA airwaves.

### 4:30 Traffic Jam

KPFA's drive-time megazine, hosted by Reyna Cowan. Headlines et 5:00, followed by World In Your Face; Radio Venceremos at 5:30.

6:00 KPFA Evening News



Performance artist Michael Peppe explores 'Behaviormusic' and offers several examples Dn Monday, May 27th at 9:00 am.

### 7:00 The Soviet Union: A Closer Look

Interviews, readings, questicn/answer period. Call-ins at 848-4425. With William Mandel.

### 8:00 Bay Area Arts

Reviews, previews, interviews concerning the Bay Area arts scene with Erik Bauersfeld and Padraigin McGillicuddy. Short features: The Movies with Michael Goodwin. Theatre with Robert Hurwitt. Dance on Air with Leigh Lightfoot and Shantee

### 9:00 DOLBY FM Tone

### 9:00 The World Ear Project

Richard Friedman, Susan Stone and Ty Allison present an entertaining amalgam of tape recordings made in ambient sound situations around the globe and by friends of KPFA. We encourage you to take your tape machine to any location where unusual and provocative sounds abound. Send the results to World Ear Project, KPFA Music Department, 2207 Shattuck Avenue, Berkeley CA 94704 for inclusion in this ongoing monthly series of programs.

### 11:00 KPFA Evening News Rebroadcast.

### 11:30 Evening Reading

Science Fiction by Women Writers, selected & read by Elena Lyerly & Jonathon Lyerly.

## 12:00 Midnight Becomes Eclectic

An evening of punk and new wave music by women, hosted by Karen Sundheim.

### 1:30 Black Coffee

Jazz and features with Akinlana Songotosin (Ibo) and associate producer Babatunde Kayode. See schedule 5/6 for details.

### 6:00 Face The Day Hosted by Meroe Cassandra Wimbs.

## 6:30 African Dimensions

Produced by Akinlana Songotosin (Ibo) & associate producer Babatunde Kayode.

# Tuesday, May 28th

### 7:00 am AM/FM

On the birthday of Ian Fleming, Kris becomes a 005 - a spy with a license to drive. News at 7 & 8:45; Heedlines at 8:00.

### 9:00 Morning Concert

A selection of melodic American orchestral

Robert Ward: Symphony No. 2 (1947) Strickland, Japan Philharmonic Orchestra, CRISD 127 (21 min).

Aaron Copland: Concerto for Clarinet & String Drchestra (1947) Goodman, clarinet, Copland, Columbia Symphony Orchestra Sitrings, Columbia MS 6497 (17 min).

Lee Hoiby: Concerto for Piano & Orchestra (1958) Atkins, piano; Krenz, Polish National Radio Orchestra, CRI SD 214 (25 min). Halsey Stevens: Symphonic Dances (1958) Barati, London Philbarmonic Orchestra, CRI SD 166 (18 min). All selections stereo. Presented by Steve Wolfe.

9-12 noon: KFCF airs the morning session of the Fresno County Board of Supervisors meeting, funded in part by Fresno County.

### 11:15 Morning Reading

Malvina Hoffman (1), one of America's leading sculptors, was born in 1885 and died in 1966. Little known today, during her lifetime she was highly regarded and received many commissions. Her largest was the sculpture of 100 races of the world for the Field Museum in Chicago. This work took her over a large portion of the globe. Padraigin McGillicuddy reads from two autobiographical works, Heads and Tales (Scribners, 1936) and Yesterday Is Tomorrow (Crown, 1965). Produced by Janice Owen.

### 12:00 Lunch Box

Public Affairs features.

### 1:00 Arabic Music

Last program in the series hosted by Tina Naccach live from the KPFA studios. Tina returns next month to Lebanon, and may return to KPFA's air via recording tape.

2:00-adjournment: KFCF airs the afternoon session of the Fresno County Board of Supervisors meeting.

### 2:30 Sounds

The wide range of Black music, in all styles, past and present, with Craig Street.

### 4:30 Traffic Jam

KPFA's drive-time magezine, hosted by Ginny Z. Berson and Julia Randall. Headlines at 5:00; Every Day's A Holiday with Z Budapest following headlines.

### 6:00 KPFA Evening News

### 7:00 Prime Time

7:00 Public Affairs features. 7:30 Holocaust Survivors. Only a handful survived the concentration camps of Europe. This program documents the experiences of those survivors after the war. Produced by the Holocaust Media Project. At 7:30, KPFB, B9,3 FM in Berkeley airs the Berkeley City Council meeting.

### 8:00 Disability Rap

Reasonable Accomodation. What exactly does it mean? This show discusses rights, recourse and the roles of employer/employee as they relate to reasonable accomodation enabling a disabled person to work. Produced by Judy Heumann, Pam Walker and Jana

### 8:30 Probabilities

The American Booksellers Association Convention meets this coming weekend in San Francisco. Join us for a look at the publishing event of the year, with (we hope) surprise guests. Produced by Richard Wolinsky, Richard A. Lupoff and Lawrence Davidson.

### 9:00 Maximum Rock and Roll Punk music with Tim and the Gang.

11:00 KPFA Evening News Rebroadcast.

### 11:30 Evening Reading

Science Fiction by Women Writers. Selected & read by Elena Lyerly & Jonathon Lyerly.

### 12:00 Adventures In Stereo

An exemination of modern musical styles with Michael Fitzaibbon.









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### 1:30 am Audible Art Gallery

Doug Edwards expands his jazz programming perspectives with emphasis on new jazz releases and offerings from early art works by the jazz masters.

# Wednesday, May 29th

### 7:00 am AM/FM

On the birthday of G.K. Chesterton, Cornelia Otis Skinner and T.H. White, *Kris* notes that the once and future Father Brown's heart was young and gay. News at 7 & B:45; Headlines at B:00; 0-Dark-Hundred at 8:15.

### 9:00 Morning Concert

World Music presented by David Mayers.

### 11:15 Morning Reading

Malvina Hoffman (2). More from the sculptor's autobiographical works, read by Padraigin McGillicuddy, produced by Janice Owen.

### 12:00 Dr. John's Cafe

More madness from John Hester.

# 1:00 Folk Music from Near and Far Out

Music from Ethnia and Beyond, live, recorded and taped, from the collection of Gerda Daly.

# 2:30 The Reggae Experience Music from Jamaica with *Tony Moses*.

4:30 Traffic Jam

KPFA's drive-time magazine, hosted by David Lamble. Headlines at 5:00,

### 6:00 KPFA Evening News

### 7:00 Prime Time

7:00 Murray Bookchin: an interview, with excerpts from his forthcoming book, *Urbanization without Cities*, to be published by Sierra Club Books in 1986. Bookchin is an author, activist, theoretician, thinker, and most important for a radio audience, raconteur. This conversation focuses on the dilemma of contemporary cities, which Bookchin claims are no longer cities et all. Produced by *Louise Billotte*.

7:30 Consider The Alternatives: produced with the assistance of the SANE Education Fund.

### 8:00 Music In America

Harlem R hythm. The great musicians and bands of the Harlem Renaissance of the 20's and 30's.including Waller, Ellington, Lonceford, Webb, Carter and many more. Joaquin Sanchez makes his debut as host.

### 10:00 Fruit Punch: Gay Radio

Gidget Goes Gay or Hercules Goes Homo. A Jon Sugar Production. Also: an interview with Edmund White, author of A Boy's Dwn Story.

# 11:00 KPFA Evening News Rebroadcast.

### 11:30 Evening Reading

Science Fiction by Women Writers, selected & read by Elena Lyerly & Jonathon Lyerly.

### 12:00 The Witching Hour

A journey through the vocal and instrumental styles of women with *Pam Scola*.

### 1:30 am Beedle Um Bum

Music to help you make it through the night and face another day. Larry chooses the records and tries to talk as little as possible. Complete album at 4 am: Lou & Peter Berryman, So Comfortable (1984), including the classic refrigeretor-cleaning song, "When Did We Have Sauerkraut?" and the "F-word" song, "A Chat With Your Mom."



One of Malvina Hoffman's statues representing the 100 races of the world. Excerpts from the sculptor's autobiographical works continue to be heard May 29th & 30th at 11:15 am.

# Thursday, May 30th

### 7:00 am AM/FM

Kris Welch was the world's greatest rock promoter, until she met. . . the lead guitar with the pick of ice. Uggh. News et 7 & B:45; Headlines at B:00.

### 9:00 DOLBYFM Tone

### 9:00 Morning Concert

Henry Kaiser presents an audio portrait of the renowned British tenor and soprano saxophone improvisor Evan Parker, who has extended the range and technique of saxophone performance practice.

### 11:15 Morning Reading

Malvina Hoffman (3). Last of three readings of the sculptor's eutobiographical material by *Padraigin McGillicuddy*. Produced by Janice Owen.

# 12:00 A Part of My Own Country More of William Mandel's eutobiography.

### 12:30 Sing Out!

Folk end acoustic music with Nancy Guinn.

### 2:30 Music for an Afternoon Mellow blues and jazz with Gorman Lee.

### 4:30 Traffic Jam

KPFA's drive-time magazine, hosted by Solari Jenkins and Jeannie Look. Youth On The Air at 5:30

### 6:00 KPFA Evening News

### 7:00 Prime Time

Public Affairs features.

### 8:00 Majority Report

Tonight our monthly news wrap-up. Produced by Ginny Z. Berson, Karen Sundheim end Katherine Davenport.

### 9:00 America's Back Forty

Classic country swing, old-time rockabilly, country rock, and novelty, with Mary Tilson.

# 11:00 KPFA Evening News Rebroadcast.

### 11:30 Evening Reading

Science Fiction by Women Writers. Selected and read by *Elena Lyerly* and *Jonathon Lyerly*. Last of 15 readings.

### 12:00 Over The Edge

Coming soon — especially for women — New blue MERTZ diet drink beverage powder. Just add liquid and drink away! Each tiny grain is still shaped like a brain. Make up your mind to MERTZ.

### 3:00 am Artifacts

Useless Junk. This is the long delayed radio transmission of pointless reflections on form without content. Suitable for museum listening. Your curator is John Rieger. 'Artifacts' examines fragmentary evidence of an advenced civilization in a regularly scheduled program of radio audiography. Send your artifacts in any tape or cassette format to 'Artifacts,' care of this station. Submissions which include a stamped self-addressed envelope will be returned.

# Friday, May 31st

### 7:00 am AM/FM

On the birthday of Walt Whitman, Kris mows the leaves of grass. How could you??? News et 7 & 8:45; Headlines et 8:00.

### 9:00 Morning Concert

Henry Kaiser introduces traditional and contemporary music of Japan.

### 11:15 Morning Reading

Bay Area Writers. Readings from the work of Elizabeth Davis, Writing Instructor at U.C. Devis. Her stories heve been published in Thursday's Child, Mystery and S.F. Quarterly. This progrem is another in the series of new writings by Bay Area authors. It was made possible by the Ed Robbin Memorial Fund. Hosted by Bruce Kaiper end Ed Markmann.

### 12:00 New Horizons

A Cosmic Creation Story. Brian Swimme, physicist/cosmologist and author of The Universe is a Green Dragon, sees the human self as a further development of those cosmic dynamics that created the stars, the galaxies, the oceans, the life forms. The ancient intuition of a mystical universe is now receiving affirmation by modern empirical sciences which reveal a universe that is emergent and unfolding through 20 billion years of creativity. Cosmic allurement is the bond of all matter, the dynamic principle that fuses matter, and we humans experience that force as love. His mystical and ecstatic views of basic physical forces excites listeners into a heightened awareness of the stuff of being. Brian is Co-Director, with Matthew Fox, of the Institute of Culture, and Creation Spirituality in Oakland. Host: Will Noffke.

# 1:00 Shoutin' Out with Mama O'Shea

Shout out and fight back with Mama and her guests at B48-4425. Engineer: Dr. John.

### 2:30 Panhandle Country

The finest of traditional country music, bluegrass, western swing, cajun, honky-tonk, old-timey and country jazz. With *Tom Diamant*.

### 4:30 Traffic Jam

KPFA's drive-time magazine, hosted by *Philip Maldari*. 0-Dark-Hundred at 5:40; Headlines at 5:00

### KFCF 4:30 Fresno Traffic Jam

Local public affairs features, entertainment notes, music, etc. Heard only on KFCF in Fresno (90 min).

### 6:00 KPFA Evening News

### 7:00 Prime Time

Living In The Nuclear Age. During the three years this program has been on the air, it has provided its audience with coverage of all things related to the nuclear issue. The show he been a persistent forum for the activist community, as well as an ongoing teach-in for those in need of basic information. Producer Ralph Steiner has now received a small grant to produce and distribute a series of documentaries on Reagan's Star Wars program. In the coming months, he'll be in Washington, D.C., Chicago and New York, interviewing former Defense Secretaries, weepons experts and Star Wars critics. Because his time is limited (having become a new parent as well!), Living in the Nuclear Age will, for now, air only once a month, on the last Friday. The Star Wars documentary series will be distributed netionwide to hundreds of public radio stations via satellite in lete summer of this year. Tonight's program continues the timely coverage of peace, disarmament and anti-nuclear issues that the show has come to represent.

# 8:00 Living on Indian Time Native American programming.

### 8:30 La Onda Bajita

The Chicano Pride Connection. The best low-riding show in Aztlan.

# 11:00 KPFA Evening News Rebroadcast.

### 11:30 Tweak & Peak

Don Vito makes Michael, Sonny, Connie and Fredo Corleone fix the transmitter by making an offer they can't refuse. Kay Corleone finds a horse's head in her bed, and Clemenza eats more spaghetti. Don Vito Corleone: Jim Bennett. Michael: Norman Jayo. Kay: Marci Mearns. Sonny: Steve Hawes. Fredo: Tony Ferro. Connie: Sandy Thompson. Mama: Eve Buckner. Clemenza: Ken Ellis. Tessio: Tim McGovern. Frank Sinatra pastiche: Michael Yoshida. Hit-men: John Sugnet, J.D. Sharp. Horse's Heed: Larry Wood.

### KFCF 11:30 That Time of Month

Things that go "bump" in the night hear more percussion music than you'll want to hear in e lifetime through the wee hours with Andrew Faltonson. Selections include works of Beecroft, Berio, Hale. Hobbs, McGee/Falcon, Reich, Tremblay, Varese, Vasquez, Wuorinen and others. Heard only on KFCF in Fresno (6½ hours).

# Classifieds

KPFA FOLIO Classified Ad rates: \$1.50/ line (approx. 6 words on each line). Minimum 3 lines. Deadline: the fifteenth of the preceding month. Write 'Folio Classifieds' KPFA, 2207 Shattuck Ave., Berkeley,

Nicaragua (13 days) -Honduras (5 days) Study Tour Aug. 1-18, \$1495. Our Developing World, 13004 Paseo Prcsada, Saratoga, CA 95070. 408-379-4431.

Gentle Thoughtful Therapy for individuals and couples. I am an anti-racist, anti-sexist counselor committed to helping you find the best in yourself. Gail Bigelow 534-4138.

Anyone who has a tape of the Lew Welch Memorial Broadcast on KPFA in the mid 70's call Jeff. 848-4371.

Brightsong Buttons. Free button catalog for peace & justice, children & women's rights. Best buttons and bumperstickers on the West Coast. Custom orders too. Write or call 707-526-5648. P.O. Box 7202, Santa Rosa CA 95407. Mention this ad, get 5% off.

Concerned Singles Newsletter links compatible singles concerned about peace, social justice, environment. Free sample: PO Box 7737-K, Berkeley CA 94707.

Brightsong Buttons is looking for a salesperson interested in the peace and social justice movement. Commission sales. Some weekend and Faire work. Woman preferred. Lorienne 707-526-5648. P.O. Box 7202 S.F. 95407.

Photography Classes/ Rental Darkroom. 10th Year. All Levels. Call for a brochure. Daniel Hunter 534-6041.

Spring's a good time to come out! Coming Out Group for lesbians and bisexual women forming. Ten weeks, sliding scale. Betsy Ferber 658-2234.

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Central America Materials - books (Margaret Randall, Rogue Dalton, etc), pamphlets (FDR/FMLM Platform etc), t-shirts, buttons, records, bumper stickers, posters, etc. For free catalogue, write Solidarity Publications, P.O. Box 40874-K, San Francisco CA 94140. 415/626-6626.

Landscape Design & Construction. Fences, brickwork, patios, decks, pruning, plantings. Design Consultations. 10 yrs of experience. Jacoba van Staveren 654-3919.

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Host families are needed! Would you like to share your home with a European student in July or August? 221-3400 ex. A 128, B. Yurchick.

Beginning Investment Workshop for Women - May 18, 1-4 pm. \$20 advance/ \$25 door; 587-7210.

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